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1982/83
Music

University of Toronto

Faculty of Music

CALENDAR

1982–1983

Contents

Schedule of Dates 2

Programs 3

Bachelor of Music in Composition, Conducting, History and Literature, Music Education, Theory 3

Jazz Studies 8

Bachelor of Music in Performance 9

Artist and Licentiate Diplomas 12

Diploma in Operatic Performance 15

Description of Courses 16

Regulations and Information 26

Admission 26

Registration 28

Standing 28

Keyboard Proficiency 29

Fees 30

Awards & Financial Assistance 31

Counselling, Advice and Help 36

Staff, 1981–82 37

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Schedule of Dates

1982

Friday, August 6	Last day for returning students of the Faculty of Music to request permission to enrol in the 1982–83 session
Monday, September 6	Labour Day (University closed)
Wednesday, September 8	Registration for all undergraduate students 9:30 am–12:30 pm and 1:30–4:30 pm
Thursday & Friday September 9 & 10	Auditions, Counselling, Orientation, Placement Tests, etc.
Monday, September 13	First day of classes in the undergraduate programs
Wednesday, September 22	Registration in the Opera Diploma Program
Thursday & Friday September 23 & 24	Auditions & Counselling, Opera Diploma Program.
Friday, September 24	Last day to add Fall Term (F) and Full Year (Y) courses
Monday, September 27	First day of classes, Opera Diploma Program
Thursday, October 7	Meeting of Faculty Council 1:10 pm
Monday, October 11	Thanksgiving Day (University closed)
Monday, November 1	Last day to submit applications for U of T In-Course Awards and Bursaries and Faculty of Music Bursaries
Thursday, November 4	Meeting of Faculty Council 1:10 pm
Friday, November 5	Last day to withdraw without academic penalty from Fall Term (F) courses
Thursday, November 18	Meeting of Faculty Council 1:10 pm
Thursday, December 2	Meeting of Faculty Council 1:10 pm (tentative)
Friday, December 10	End of first-term classes in undergraduate programs
Monday, December 13–Thursday, December 23	Final examinations in Fall Term (F) courses and term tests in Full Year (Y) courses
Friday, December 10	Last day of classes in the Opera Diploma Program
Friday, December 23	Christmas Holiday begins

1983

Monday, January 3	Classes in all programs begin
Friday, January 14	Last day to add Spring Term (S) courses
Thursday, January 27	Meeting of Faculty Council 1:10 pm
Friday, February 11	Last day to withdraw without academic penalty from Spring Term (S) courses, Full Year (Y) courses and from the Faculty without academic penalty
Monday–Friday February 14–18	Reading Week. Lectures and classes in all programs (except Opera) cancelled
Tuesday, March 1	Last day to receive applications for admission to undergraduate programs for 1983/84
Thursday, March 3	Meeting of Faculty Council 1:10 pm
Thursday, March 31	End of Winter Term – Opera Diploma Program
Friday, April 1	Good Friday (University closed)
Thursday, April 7	Classes end in all undergraduate programs
Monday–Friday April 11–15	Study Week
Monday, April 18	Beginning of Spring Term – Opera Diploma Program
Monday, April 18	Term assignments in Full Year (Y) and Spring Term (S) courses due
Monday, April 18–Friday, May 6	Annual written and practical examination period
Thursday, May 26	Meeting of Faculty Council 2:10 pm
Saturday, May 28	Classes in Opera Diploma Program end

Programs

The following Faculty of Music programs are described in this Calendar, beginning at the pages shown:

1 **Bachelor of Music Degree in Composition** (MUS.BAC.) **p. 5**
Bachelor of Music Degree in Conducting (MUS.BAC.) **p. 6**
Bachelor of Music Degree in History and Literature of Music (MUS.BAC.) **p. 6**
Bachelor of Music Degree in Music Education (MUS.BAC.) **p. 7**
Bachelor of Music Degree in Theory (MUS.BAC.) **p. 8**
2 **Bachelor of Music Degree in Performance** (MUS.BAC.PERF.) **p. 9**
3 **Artist Diploma** (ART.DIP.MUS.) **p. 12**
4 **Licentiate Diploma** (LIC.DIP.MUS.) **p. 12**
5 **Diploma in Operatic Performance** (DIP.OP.PERF.) **p. 15**

The Graduate Department of the Faculty of Music offers programs leading to degrees in:

Master of Music (MUS.M.) in: Composition
Music Education
Performance

Doctor of Music (MUS.DOC.) in Composition

Master of Arts (M.A.) in Musicology

Doctor of Philosophy (PH.D.) in Musicology

Further information concerning these programs is in the Calendar of the School of Graduate Studies.

Information on the B.A. Music Specialist program is contained in the Calendar of the Faculty of Arts and Science.

1 The Bachelor of Music Degree with concentrations in Composition, in Conducting, in History and Literature of Music, in Music Education, or in Theory.

The first year of this four year degree program is a common year. The concentrations begin in second year and students are assisted by the staff at the end of the first year in choosing which concentration they will enter. Only one major area of concentration may be chosen. Students may enrol in a minor concentration in Composition, or History and Literature, if they wish. Minor concentrations begin in third year.

To obtain the degree, students must satisfactorily complete between 12 to 20 units per year and must fulfill *all of the requirements in each of the categories* of courses listed below. An average student load is 16 units per year. Students with B standing or higher may petition to take more than 20 units.

The courses to be taken fall into four areas: **A. Basic Music Courses; B. Major Concentration Courses; C. Arts and Science Courses; D. Music Electives.**

A **Basic Music Courses** are required and must be taken in the year specified i.e. the 100 series courses in first year, and the 200 series courses in second year. The Basic Music Courses are History of Music, Materials of Music, Sight Singing and Rhythmic Training, Dictation, Keyboard Harmony, Applied Music, and Major Ensemble. These courses are designed to establish a basic level of musical knowledge and skill relevant to all concentrations.

B **The Major Concentration Courses** begin in second year. Turn to pages 5, 6, 7, and 8 where the required courses and the options are listed. The concentration courses are to be taken over the second, third and fourth years of the program.

C A required minimum of four and a permitted maximum of six **Arts and Science courses** is designated for the degree. It is recommended that students take one such course each year. A full Arts and Science course earns 3.0 units, and a half Arts and Science course

earns 1.5 units towards the MUS.BAC. degree, regardless of the hours per week that they may meet. Students are free to choose from any of the courses in the Calendar of the Faculty of Arts & Science provided they meet the pre- and co-requisites, or from the four courses listed on page 25 of this Calendar. Music courses in the Faculty of Arts and Science Calendar designated with the prefix MUS are not generally available to Faculty of Music students.

D **A Music Elective** is any Faculty of Music course excluding Basic Music Courses that is not required by the student's major concentration. Students are required to complete a minimum of 6.0 units of Music Electives within the four year program. Students completing a Minor Concentration are not required to enrol in any Music Electives.

The following chart shows how the four course areas fit together to make up the four year program. Note that the solidus (/) means "or".

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A	**Basic Music Courses**	**Basic Music Courses**		
	HMU120Y	HMU220Y		
	PMU184Y	PMU284Y		
	PMU187Y	PMU287Y		
	PMU190Y	PMU290Y		
	PMU192Y one	PMU292Y one		
	PMU195Y only	PMU295Y only		
	PMU197Y	PMU297Y		
	PMU198Y	PMU298Y		
	TMU100Y	TMU200Y		
	TMU101Y	TMU201Y		
	TMU103Y	TMU203Y		
	TMU104Y	TMU204Y		
B		**Major Concentration** (one only)	**Major cont'd.**	**Major concluded**
		Composition/ Conducting/ History & Literature/ Music Education/ Theory		
		See pages 5, 6, 7 and 8		
C	**Arts & Science Courses** (minimum 12 units) (maximum 18 units)	**Arts & Science Courses cont'd.**	**Arts & Science Courses cont'd.**	**Arts & Science Courses concluded**
D	**Music Electives** (minimum 6 units)	**Music Electives cont'd.**	**Music Electives cont'd.**	**Music Electives concluded**
			OR Minor Concentration (Optional, one only)	Minor concluded
			Composition/ History & Literature – see pages 5 & 6	

B CONCENTRATION IN COMPOSITION

Students are admitted to the program on the basis of demonstrable achievement in composition. Those students who intend to choose composition will be interviewed by members of the composition staff before the end of the first year, if majors; before the end of their second year, if minors.

Major – 2nd, 3rd, 4th years

Course Identifier	Title		Units
TMU210Y, 310Y, 410Y	Composition		9.0
TMU300Y	Counterpoint		3.0
TMU307Y	Analytical Technique		1.5
TMU314Y	Orchestration		3.0
TMU407S	Contemporary Analysis		1.5
PMU380Y	Conducting		2.0
HMU	Any two or three HMU courses, except HMU120Y and HMU220Y	four only	6.0
TMU400F	16th-Century Counterpoint		
TMU401F	Introduction to Schenkerian Analysis		
	Total		26.0

Minor – 3rd, 4th years

TMU211Y, 311Y	Composition		6.0
TMU300Y	Counterpoint		3.0
TMU314Y*	Orchestration		3.0
TMU407S	Contemporary Analysis		1.5
	Total		13.5

**EMU317Y may be substituted when major concentration is Music Education.*

Note: Students whose major concentration is Composition may terminate Applied Music instruction after second year, provided they fulfill, in examination, a reasonable standard.

B CONCENTRATION IN CONDUCTING

Entrance to the program is by an audition/interview held in the spring of the student's first year. Candidates are encouraged to have keyboard proficiency equivalent to R.C.M.T. Grade 8.

Major – 2nd, 3rd, 4th years

Course Identifier		Title	Units
PMU281Y		Conducting	2.0
PMU381Y		Conducting	2.0
PMU481Y		Conducting	4.0
EMU130Y		Choral Technique	2.0
EMU___		Instrumental classes; chosen from the following group and to include at least one string, one woodwind and one brass instrument: 150Y, 151F/S, 152F/S, 250Y, 350F, 351S, 352Y, 450S, 252F/S, 254F/S, 256F/S, 353F/S, 354F/S, 357F/S, 358F/S.	3.0
TMU205H		Score Reading	1.5
TMU304H		Keyboard Harmony	1.5
TMU307Y		Analytical Technique	1.5
TMU407S		Contemporary Analysis	1.5
TMU314Y or EMU317Y		Orchestration	2.0–3.0
PMU291Y		Chamber Music	1.0
PMU391Y		Chamber Music	1.0
HMU333H 430H 431H 432H	3 only	Topics in History & Literature	4.5
		Total	27.5–28.5

Note: Students whose major concentration is Conducting may terminate Applied Music instruction after second year, provided they fulfill, in examination, a reasonable standard.

B CONCENTRATION IN HISTORY AND LITERATURE

Major – 2nd, 3rd, 4th years

Course Identifier	Title		Units
HMU330H, 331H, 333H, 430H, 431H, 432H, 433H	Topics in History & Literature		10.5
HMU___	Music History Electives*		6.0
TMU___	One 300 or 400 level course in Theory		1.5–3.0
___	One language other than English – approved by the Division*†		3.0
___	One full course or two half courses in the Faculty of Arts & Science†		3.0
	Total		24.0–25.5

Minor – 3rd, 4th years

HMU330H, 331H, 333H, 430H, 431H, 432H, 433H	Topics in History & Literature	(five only)	7.5
HMU___	Music History Electives		3.0
	Total		10.5

**Students intending to apply for the one-year M.A. in Musicology are advised that HMU223H and HMU332H are prerequisite courses and that two languages other than English are required for graduation. (See Calendar of the School of Graduate Studies.)*

†These courses do not count towards the Arts & Science component of the degree requirements.

Note: Students whose major concentration is History and Literature may terminate Applied Music instruction after second year, provided they fulfill, in examination, a reasonable standard.

B CONCENTRATION IN MUSIC EDUCATION

Major – 2nd, 3rd, 4th years

Course Identifier	Title	Units	Total
EMU130Y	Choral Technique	2.0	
EMU150Y	Instrumental class – Violin and Viola (Violin majors must substitute EMU350F and EMU351S)	1.0	
EMU151F/S	Instrumental Class – Clarinet (Clarinet majors must substitute 0.5 unit in another woodwind class)	0.5	
EMU152F/S	Instrumental Class – Trumpet (Trumpet majors must substitute 0.5 unit in another brass class)	0.5	
EMU275Y	Approaches to Music Education	2.0	
PMU380Y	Conducting	2.0	
PMU384Y, 484Y	Applied Music	3.0	
PMU387Y, 487Y PMU390Y, 490Y PMU392Y, 492Y PMU395Y, 495Y PMU397Y, 497Y PMU398Y, 498Y	Ensembles	3.0–4.0	
			14.0–15.0

Plus 12.0 additional units from the following:

EMU330Y, EMU430Y	Choral Technique	3.0	
EMU250Y, 350F, 351S 450S, EMU464Y	String Classes	5.0*	
EMU153Y, 353F/S 354F/S, 357F/S, 358F/S	Woodwind Classes		
EMU252F/S, 254F/S 256F/S	Brass Classes		
EMU154Y	Guitar Class		
EMU352Y, 458F/S	Percussion, Miscellaneous		
EMU255Y, 355Y	Accompanying	2.0	
EMU317Y	Orchestration	2.0	
EMU417F	Jazz Arranging	1.0	
EMU331Y, 431Y	Voice Classes	2.0	
EMU356Y, 456Y	Band and Orchestral Technique	5.0	
EMU359S	Jazz Education	1.5	
EMU370Y, 470Y EMU372Y	Elementary Music Education Movement and Dance	5.0	
EMU301F	Introduction to Research in Music Education	1.5	
EMU475Y	Seminar in Music Education	2.0	
EMU277C	Workshop in Music Education	Variable	
PMU138Y, 336Y	Diction Classes	2.0	
PMU262Y	Teaching Methods – Piano	1.0	
PMU362Y	Teaching Methods – Piano	2.0	
PMU361Y	Teaching Methods – voice	1.0	
PMU480Y	Conducting	2.0	

Minimum total number of units required to complete the concentration = 26.0–27.0

EMU courses taken during the student's first year of residence may count toward the concentration when it begins in second year.

**These numbers indicate the maximum number of units that will count towards the major concentration. Any units earned in these categories beyond these amounts may count as Music Electives.*

Note: Students concentrating in Music Education may give a recital or joint recital in their fourth year.

B CONCENTRATION IN THEORY

Major – 2nd, 3rd, 4th years

TMU300Y	Counterpoint	3.0 units	
TMU305H	Early Music Theory	1.5	
TMU307Y	Analytical Technique	1.5	
TMU314Y	Orchestration	3.0	
TMU304H	Keyboard Harmony	1.5	one only
PMU380Y	Conducting	2.0	
TMU400F	16th-Century Counterpoint	1.5	
TMU401F	Introduction to Schenkerian Analysis	1.5	
TMU407S	Contemporary Analysis	1.5	
TMU127S	Musical Acoustics	1.5	six only
TMU301Y	Materials of 20th-Century Music	1.5	
HMU223F	Introduction to Music Research	1.5	
HMU330F	Topics in Medieval Music	1.5	
HMU331S	Topics in Renaissance Music	1.5	
HMU333F	Topics in Baroque Music	1.5	
HMU430S	Topics in Classical Music	1.5	
HMU431F	Topics in Romantic Music	1.5	
HMU432S	Topics in Contemporary Music	1.5	
HMU433F	Topics in Ethnomusicology	1.5	
	Total	24.0–24.5 units	

Note: Students whose major concentration is Theory may terminate Applied Music instruction after second year, provided they fulfill, in examination, a reasonable standard.

JAZZ STUDIES

Students wishing to pursue studies in jazz may take the following courses:

EMU359S	Jazz Education	1.5 units
HMU133F	Jazz History	1.5 units
PMU189Y	Jazz Ensemble	1.0 unit
EMU317Y	Orchestration	2.0 units
EMU417F	Jazz Arranging	1.0 unit

2 The Bachelor of Music Degree in Performance is designed for those students who are interested in performing careers as solo, chamber or orchestral musicians. To obtain the degree, students must satisfactorily complete between 12 to 20 units per year and must fulfill all of the requirements of each of the four areas. An average student load per year is 16 units. Students with B standing or higher may petition to take more than 20 units.

The courses to be taken fall into four areas: **A. Basic Music Courses; B. Music Courses for Major Instruments; C. Arts and Science Courses; D. Music Electives.**

A **Basic Music Courses** are required and must be taken in the year specified i.e. the 100 series courses in first year, and the 200 series courses in second year, etc. For Performance Degree students, the Basic Music courses are History of Music, Materials of Music, Sight Singing and Rhythmic Training, Dictation, Keyboard Harmony, Applied Music, and Recital(s).

B **Music Courses for Major Instruments** offer instruction and practice in areas related to the student's major instrument and the musical literature associated with it. These vary from instrument to instrument and are specified on the succeeding pages.

C A required minimum of four and a permitted maximum of six **Arts and Science Courses** is designated for the degree. It is recommended that students take one such course each year. A full Arts and Science course earns 3.0 units, and a half Arts and Science course earns 1.5 units towards the MUS.BAC.PERF. degree, regardless of the hours per week that they meet. Students are free to choose from any of the courses in the Calendar of the Faculty of Arts and Science provided they meet the pre- and co-requisite requirements, or from the four courses listed on page 25 of this Calendar. Music courses in the Faculty of Arts and Science Calendar with the prefix MUS are generally not available to Faculty of Music students.

D **A Music Elective** is any Faculty of Music course that is not required by the student's major concentration. Students will see that their programs require a certain number of these courses during the four year period, as specified in the succeeding pages.

On the next pages, charts listing the specific courses within each course area are given and show how the areas combine to make up the degree. Note that the solidus (/) means "or",

	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
A	**Basic Music Courses** HMU120Y PMU185Y TMU100Y, 101Y TMU103Y,104Y	**Basic Music Courses** HMU220Y PMU285Y TMU200Y, 201Y TMU203Y, 204Y	**Basic Music Courses** PMU385Y TMU301Y	**Basic Music Courses** PMU485Y
B	**Music Courses for Major Instruments**	**Music Courses for Major Instruments cont'd.**	**Music Courses for Major Instruments cont'd.**	**Music Courses for Major Instruments concluded**
	Piano/Harpsichord (see p. 10); Guitar/Lute/Recorder/Free Bass Accordion (see p. 10); Organ (see p. 10); Voice (see p. 11); Brass/Strings/Woodwinds (see p. 12); Harp/Percussion (see p. 12);			
C	**Arts & Science Course**	**Arts & Science Course**	**Arts & Science Course**	**Arts & Science Course**
D	**Music Electives – as required for the major instrument**			

B and D MUSIC COURSES AND MUSIC ELECTIVES FOR MAJOR INSTRUMENT

PIANO & HARPSICHORD

Year	Course Identifier	Title	Units	Total Units
1st	PMU163Y	Sight Reading	1.0	1.0
2nd	PMU263Y	Sight Reading (if required)	1.0	1.0
3rd	PMU262Y	Teaching Methods	1.0	
	PMU353Y	Piano-Instrumental-Vocal Master Class	2.0	
	PMU376Y	Departmental Literature	1.0	
	PMU399Y	Recital	1.0	
	———	Music Electives	3.0	8.0
4th	PMU362Y	Teaching Methods (optional)	2.0	
	PMU453Y	Piano-Instrumental-Vocal Master Class	4.0	
	PMU476Y	Departmental Literature	1.0	
	PMU499F	Recital	1.0	
	PMU499S	Second recital or major orchestral or chamber appearance	1.0	
	———	Music Electives	3.0	10.0–12.0

GUITAR, LUTE, RECORDER, FREE BASS ACCORDION

Year	Course Identifier	Title	Units	Total Units
1st	———	Music Elective	1.5	1.5
2nd	PMU293Y	Collegium Musicum (optional)	1.0	
	———	Music Electives	3.0	3.0–4.0
3rd	PMU391Y	Chamber Music (optional)	1.0	
	PMU399Y	Recital	1.0	
	———	Music Electives	6.0	7.0–8.0
4th	PMU491Y	Chamber Music (optional)	1.0	
	PMU499F	Recital	1.0	
	PMU499S	*Second recital or major orchestral or chamber appearance	1.0	
	———	Music Electives	6.0–7.0	8.0–9.0

*(*optional for recorder only*)

ORGAN

Year	Course Identifier	Title	Units	Total Units
1st	EMU130Y	Choral Technique	2.0	
	PMU192Y/197Y	Choir	2.0	4.0
2nd	PMU292Y/297Y	Choir	2.0	2.0
3rd	EMU330Y	Choral Technique	2.0	
	PMU357Y	Improvisation	1.0	
	PMU377Y	Departmental Literature	1.0	
	PMU380Y	Conducting	2.0	
	PMU388Y	Harpsichord	1.0	
	PMU399Y	Recital	1.0	
	TMU300Y	Counterpoint	3.0	11.0
4th	PMU457Y	Improvisation	1.0	} one only
	or			
	TMU304H	Keyboard Harmony	1.5	
	PMU460Y	Teaching methods	1.0	
	PMU477Y	Departmental Literature	1.0	
	PMU499F	Recital	1.0	
	PMU499S	Second recital or major orchestral or chamber appearance	1.0	
	TMU307Y	Analytical Technique	1.5	6.5–7.0

ORGAN WITH THE CHURCH MUSIC OPTION

Year	Course Identifier	Title	Units	Total Units
1st	EMU130Y	Choral Technique	2.0	
	PMU192Y/197Y	Choir	2.0	4.0
2nd	EMU331Y	Voice Class	1.0	
	PMU292Y/297Y	Choir	2.0	
	**One TST course in Introductory Worship*		1.5	4.5
3rd	EMU330Y	Choral Technique	2.0	
	PMU357Y	Improvisation	1.0	
	PMU380Y	Conducting	2.0	
	PMU392Y/397Y	Choir	2.0	
	TMU300Y	Counterpoint	3.0	
	**One TST course in Church Music*		1.5	
	**One TST course in History of Liturgy*		1.5	13.0
4th	EMU431Y	Advanced Voice Class	1.0	
	PMU457Y	Improvisation } one only	1.0	
	or			
	TMU304H	Keyboard Harmony } one only	1.5	
	**Another TST course in History of Liturgy*		1.5	
	**Two TST courses in Theology/History of Doctrine*		3.0	6.5–7.0

**Students enrolling in the Church Music Option should consult with the Assistant Dean. Details and advice about TST course selections should be discussed with the Registrar, Toronto School of Theology, 4 St. Thomas Street, 978-4039.*

VOICE

Year	Course Identifier	Title	Units	Total Units
1st	PMU135Y	English Diction	1.0	
	PMU138Y	Italian Diction	1.0	
	PMU192Y/PMU197Y	Choir	2.0	4.0
2nd	PMU240Y	Lieder	1.0	
	PMU361Y	Teaching Methods (optional)	1.0	
	PMU293Y	Collegium Musicum (optional)	1.0	1.0–3.0
3rd	PMU336Y	French Diction (offered alternate years)	1.0	
	PMU340Y	Lieder	1.0	
	PMU341Y	Vocal Coaching	1.0	
	PMU394Y*	Opera	5.0	
	PMU399Y	Recital	1.0	9.0
4th	PMU339Y	Oratorio (offered alternate years)	1.0	
	PMU440Y	Lieder	1.0	
	PMU494Y*	Opera	5.0	
	PMU499F	Recital	1.0	
	PMU499S	Second recital or major chamber, operatic or orchestral appearance	1.0	9.0

**Admission to this course is by special audition. Students not taking PMU394Y and PMU494Y will substitute an equivalent value of music electives.*

BRASS, STRINGS, WOODWINDS

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/			
	198Y	Ensemble (one only)	2.0	
	PMU191Y	Chamber Music (optional)	1.0	2.0–3.0
2nd	PMU290Y/295Y/			
	298Y	Ensemble (one only)	2.0	
	PMU291Y/291H	Chamber Music	1.0–2.0	
	PMU293Y	Collegium Musicum (optional)	1.0	3.0–5.0
3rd	PMU379Y	Departmental Literature (winds only, not required of Saxophone majors)	1.0	
	PMU390Y/395Y/			
	398Y	Ensemble (one only)	2.0	
	PMU391Y	Chamber Music	1.0	
	PMU399Y	Recital*	1.0	
	———	Music Electives	3.0	7.0–8.0
4th	PMU478Y/479Y	Departmental Literature (one only, not required of Saxophone majors)	1.0	
	PMU490Y/495Y/			
	498Y	Ensemble (one only)	2.0	
	PMU491Y	Chamber Music	1.0	
	PMU499Y	Recital	1.0	
	PMU499S	Second Recital or major orchestral or chamber appearance (optional)	1.0	
	———	Music Electives	3.0–4.0**	8.0–9.0

**Not required of Trombone or Tuba majors.*
***Saxophone majors.*

HARP, PERCUSSION

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/			
	198Y	Ensemble (one only)	2.0	
	PMU191Y	Chamber Music (optional)	1.0	2.0–3.0
2nd	PMU290Y/295Y/			
	298Y	Ensemble (one only)	2.0	
	PMU291Y/291H	Chamber Music (optional)	1.0–2.0	2.0–4.0
3rd	PMU390Y/395Y/			
	398Y	Ensemble (one only)	2.0	
	PMU391Y	Chamber Music (optional)	1.0	
	PMU399Y	Recital*	1.0	
	———	Music Electives	4.0–5.0	7.0–8.0
4th	PMU490Y/495Y/			
	498Y	Ensemble (one only)	2.0	
	PMU491Y	Chamber Music*	1.0	
	PMU499Y	Recital	1.0	
	PMU499S	Second recital or major orchestral or chamber appearance (optional)	1.0	
	———	Music Electives	4.0–5.0	8.0–9.0

**Not required of Harp majors.*

3 The Artist Diploma Program

4 The Licentiate Diploma Program

The Artist Diploma Program is designed to prepare performing artists. The Licentiate Diploma Program is designed to prepare teachers of piano, and is offered jointly by the Royal Conservatory of Music and the Faculty of Music. (See page 15) To complete these three-year programs, students must obtain satisfactory standing in the courses specified at a rate of between 10 and 20

units per year. The unit value of each course is shown in the section on course descriptions, beginning on page 16.

A transfer between the Artist and Licentiate Diploma programs in the second and third years is not permitted. A student who has completed the requirements for the Licentiate Diploma may, if recommended by the Dean, perform two recitals in a post-graduate year for the purpose of qualifying for the Artist Diploma.

ARTIST DIPLOMA

The courses to be taken fall into three areas: **A. Basic Music Courses; B. Music Courses for Major Instruments; C. Music Electives.**

A **Basic Music Courses** are required and must be taken in the year specified i.e. the 100 series courses in first year, and the 200 series courses in second year, etc. The Basic Music courses are History of Music, Materials of Music, Sight Singing and Rhythmic Training, Dictation, Keyboard Harmony, Applied Music, and Recital(s).

B **Music Courses for Major Instruments** offer instruction and practice in areas related to the student's major instrument, and the musical literature associated with it. They vary from instrument to instrument and are specified on the succeeding pages.

C **A Music Elective** is any Faculty of Music course that is not required by the student's major concentration. Students will see that their programs require a certain number of these courses during the three year period as specified in the succeeding pages.

On the next pages, charts listing the specific courses within each course area are given and show how these areas combine to make up the diploma.

	FIRST YEAR	SECOND YEAR	THIRD YEAR
A	**Basic Music Courses** HMU120Y PMU185Y TMU100Y, 101Y, 103Y, 104Y	**Basic Music Courses** HMU220Y PMU285Y TMU200Y, 201Y, 203Y, 204Y	**Basic Music Courses** PMU385Y TMU301Y
B	**Music Courses for Major Instrument**	**Music Courses for Major Instrument cont'd.**	**Music Courses for Major Instrument concluded.**

C **Music Electives** – as required for the major instrument

Piano, Harpsichord (see below);
Voice (see p. 14);
Brass, Strings, Woodwinds (see p. 14);
Guitar, Lute, Recorder, Free bass accordion (see p. 14);
Harp, Percussion (see p. 15);

B and C MUSIC COURSES FOR MAJOR INSTRUMENT AND MUSIC ELECTIVES FOR ARTIST DIPLOMA

PIANO AND HARPSICHORD

Year	Course Identifier	Title	Units	Total units
1st	PMU163Y	Sight Reading	1.0	1.0
2nd	PMU353Y	Piano-Instrumental-Vocal Master Class	2.0	
	PMU262Y	Teaching Methods	1.0	
	PMU263Y	Sight Reading (if required)	1.0	
	PMU376Y	Departmental Literature	1.0	
	PMU399Y	Recital	1.0	5.0–6.0
3rd	PMU453Y	Piano-Instrumental-Vocal Master Class	4.0	
	PMU362Y	Teaching Methods (optional)	2.0	
	PMU476Y	Departmental Literature	1.0	
	PMU499F	Recital	1.0	
	PMU499S	Second recital or major orchestral or chamber appearance	1.0	
	_____	Music electives	1.5	8.5–10.5

VOICE

Year	Course Identifier	Title	Units	Total Units
1st	PMU135Y	English Diction	1.0	
	PMU138Y	Italian Diction	1.0	
	PMU192Y/197Y	Choir	2.0	4.0
2nd	PMU240Y	Lieder	1.0	
	PMU361Y	Teaching Methods (optional)	1.0	
	PMU399Y	Recital	1.0	2.0–3.0
3rd	PMU336Y	French Diction (offered alternate years)	1.0	
	PMU339Y	Oratorio (offered alternate years)	1.0	
	PMU340Y	Lieder	1.0	
	PMU341Y	Vocal Coaching	1.0	
	PMU394Y*	Opera	5.0	
	PMU499F	Recital	1.0	
	PMU499S	Second recital or major chamber, operatic or orchestral appearance	1.0	11.0

**Admission to this course is by special audition. Students not taking PMU394Y will substitute an equivalent value of music electives.*

BRASS, STRINGS, WOODWINDS

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/198Y	Ensemble (one only)	2.0	
	PMU191Y	Chamber Music (optional)	1.0	2.0–3.0
2nd	PMU290Y/295Y/298Y	Ensemble (one only)	2.0	
	PMU291Y/291H	Chamber Music	1.0–2.0	
	PMU293Y	Collegium Musicum (optional)	1.0	
	PMU379Y	Departmental Literature (winds only, not required of Saxophone majors)	1.0	
	PMU399Y	Recital*	1.0	4.0–7.0
3rd	PMU478Y/479Y	Departmental Literature (one only, not required of Saxophone majors)	1.0	
	PMU390Y/395Y/398Y	Ensemble (one only)	2.0	
	PMU391Y	Chamber Music	1.0	
	PMU499Y	Recital	1.0	
	PMU499S	Second recital or major chamber or orchestral appearance (optional)	1.0	
	———	Music Electives	1.5–2.5**	6.5–7.5

**Not required of Trombone or Tuba majors.*
***Saxophone majors.*

GUITAR, LUTE, RECORDER, FREE BASS ACCORDION

Year	Course Identifier	Title	Units	Total Units
1st	———	Music Electives	2.0	2.0
2nd	PMU293Y	Collegium Musicum (optional)	1.0	
	PMU399Y	Recital	1.0	
	———	Music Electives	3.0	4.0–5.0
3rd	PMU391Y	Chamber Music (optional)	1.0	
	PMU499F	Recital	1.0	
	PMU499S	Second recital or major chamber or orchestral appearance	1.0	
	———	Music Electives	3.0	5.0–6.0

HARP, PERCUSSION

Year	Course Identifier	Title	Units	Total Units
1st	PMU190Y/195Y/198Y	Ensemble (one only)	2.0	
	PMU191Y	Chamber Music (optional)	1.0	2.0–3.0
2nd	PMU290Y/295Y/298Y	Ensemble (one only)	2.0	
	PMU291Y	Chamber Music*	1.0	
	PMU399Y	Recital*	1.0	2.0–4.0
3rd	PMU390Y/395Y/398Y	Ensemble (one only)	2.0	
	PMU391Y	Chamber Music*	1.0	
	PMU499Y	Recital	1.0	
	PMU499S	Second recital or major orchestral or chamber appearance (optional)	1.0	
	———	Music Electives	3.0–4.0	7.0–8.0

**Not required of Harp majors.*

LICENTIATE DIPLOMA — PIANO

First Year	Course Identifier	Title	Units
Basic Music Courses	HMU120Y	History of Music I	3.0
	PMU185Y	Applied Major	3.0
	TMU100Y	Materials of Music I	2.0
	TMU101Y	Sight Singing and Rhythmic Training I	1.0
	TMU103Y	Dictation I	1.0
	TMU104Y	Keyboard Harmony	1.0
Music Courses for Major Instrument	PMU163Y	Sight Reading	1.0
		Total	12.0

Second Year	Course Identifier	Title	Units
Basic Music Courses	HMU220Y	History of Music II	3.0
	PMU285Y	Applied Major	3.0
	TMU200Y	Materials of Music II	2.0
	TMU201Y	Sight Singing and Rhythmic Training II	1.0
	TMU203Y	Dictation II	1.0
	TMU204Y	Keyboard Harmony	1.0
Music Courses for Major Instrument	PMU353Y	Piano-Instrumental-Vocal Master Class	2.0
	PMU262Y	Teaching Methods	1.0
	PMU263Y	Sight reading (if required)	1.0
	PMU376Y	Departmental Literature	1.0
		Total	15.0–16.0

Third Year	Course Identifier	Title	Units
Basic Music Courses	PMU385Y	Applied Music	3.0
	PMU499Y	Recital	1.0
	TMU301Y	Materials of 20th-Century Music	1.5
Music Courses for Major Instrument	EMU370Y	Elementary Music Education	1.0
	PMU453Y	Piano-Instrumental-Vocal Master Class	3.0
	PMU362Y	Teaching Methods	2.0
	PMU476Y	Departmental Literature	1.0
Music Electives	HMU——	History and Literature elective (optional)	1.5
	PMU380Y	Conducting (optional)	2.0
		Total	12.5–16.0

5 The Diploma in Operatic Performance is an advanced diploma requiring two years of full time residence. It is designed to prepare students through vocal and operatic experiences for professional operatic careers.

Each candidate will work out his or her program with a staff adviser. All students are required to complete or to provide evidence of equivalent standing in all courses listed with the prefix OMU in the section of music course descriptions, p. 20. The candidate's performance will be graded by Faculty examiners as With Distinction, Satisfactory, or Unsatisfactory.

Description of Courses

Courses are identified by a 7-character code, the last letter of which specifies the time length in which the work is undertaken. A final 'F' refers to a Fall-Term course, a final 'S' refers to a Spring-Term Course, and a final 'Y' refers to a full year course. A final 'H' remains an 'H' in the timetable if the course is offered throughout the session, becomes an 'F' if offered in the Fall-Term or an 'S' if offered in the Spring-Term. A final 'C' refers to a course offered only in the summer. Note that the comma (,) means "and"; the solidus symbol (/) means "or".

MUSIC EDUCATION

EMU130Y **Introduction to Vocal and Choral Music** The study of vocal and choral music through class performance. Class study of vocal technique, tone production, phrasing, articulation, diction, repertoire. 2.0 units

EMU150Y **Instrumental Class – Violin and Viola** Introductory study of violin and viola. Instruments will be provided. Violin or viola majors may take the course by permission of the instructor. 1.0 unit

EMU151F/S **Instrumental Class – Clarinet** Introductory study of clarinet. Instruments will be provided. (May not be taken in the same term as EMU152F/S.) Clarinet majors may take the course by permission of the instructor. One hour, one term.* 0.5 unit

EMU152F/S **Instrumental Class – Trumpet** Introductory study of trumpet. Instruments will be provided. (May not be taken in the same term as EMU151F/S.) Trumpet majors may take the course by permission of the instructor. One hour, one term.* 0.5 unit

EMU153Y **Instrumental Class – Recorder** Introductory study of recorder. One hour. 1.0 unit

EMU154Y **Guitar for the classroom** The classical guitar style forms the basis for this course which incorporates plectrum, folk, flamenco, and chordal techniques. One hour. 1.0 unit

EMU250Y **Instrumental Class – Violin and Viola** A continuation of EMU150Y. Prerequisite: EMU150Y or permission of the instructor. 1.0 unit

EMU252F/S **Instrumental Class – French Horn** Introductory study of the French horn. Instruments will be provided. Prerequisite: EMU152F/S. One hour, one term.* 0.5 unit

EMU254F/S **Intrumental Class – Trombone** Introductory study of the trombone. Instruments will be provided. Prerequisite: EMU152F/S. One hour, one term.* 0.5 unit

EMU255Y **Accompanying** Study and practice emphasizing the use of the piano in school music teaching. Accompaniment of solo songs, choral music, instrumental solos and ensembles. Practical experience in transposition, sight harmonization, improvisation and sight reading. Assignments appropriate to the level of keyboard facility of individual class members. Primarily intended for students whose concentration is music education. 1.0 unit

EMU256F/S **Instrumental Class – Tuba** Introductory study of the tuba. Instruments will be provided. Prerequisite: EMU152F/S. One hour, one term.* 0.5 unit

EMU275Y **Approaches to Music Education** An introduction to current approaches in music education through lectures, demonstrations, films, field trips, and class discussion. 2.0 units

EMU277C **Workshop in Music Education** Special course in specific areas of concern to prospective and in-service teachers. Credit variable. Summers only.

EMU301F **Introduction to Research in Music Education** A study of empirical and historical research procedures in music education. Basic concepts in descriptive and inferential statistics will be developed and applied in reviews of recent research in music education and in the design of student research projects. Prerequisite: EMU275Y. 1.5 units

EMU317Y **Orchestration** Arranging for the orchestra, concert band and jazz ensemble. Intended primarily for those concentrating in Music Education. Prerequisite: TMU200Y.* 2.0 units

EMU330Y **Choral Technique** The study of choral repertoire through class performance with emphasis on the small ensemble. Practical experience in conducting. Evaluation of choral literature. Prerequisite: EMU130Y. Co-requisite: PMU380Y. 2.0 units

EMU331Y **Voice Class** Specialized study of voice production with emphasis on individual development and performance. Not available to students whose applied music major is voice. Enrolment limited to 12; permission of instructor required. 1.0 unit

EMU350F **Instrumental Class – Cello** Introductory study of cello. Instruments will be provided. Cello majors may take the course by permission of instructor. One hour, one term. 0.5 unit

EMU351S **Instrumental Class – Cello** – a continuation of EMU350F. Instruments will be provided. Cello majors may take the course by permission of the instructor. One hour, one term. 0.5 unit

EMU352Y **Instrumental Class – Percussion** Practical study of percussion instruments. Care and maintenance of instruments and equipment. Ensemble playing. 1.0 unit

EMU353F/S **Instrumental Class – Flute** Introductory study of flute. Instruments will be provided. Prerequisite: EMU151F/S. One hour, one term.* 0.5 unit

EMU354F/S **Instrumental Class – Oboe** Introductory study of oboe. Instruments will be provided. Prerequisite: EMU151F/S. One hour, one term.* 0.5 unit

EMU355Y **Accompanying** A continuation of EMU255Y. Prerequisite: EMU255Y. (not offered 1982–83) 1.0 unit

EMU356Y **Band and Orchestral Techniques** A study of techniques for the instruction and administration of wind and string instrumental programs. Analysis and performance of beginning and intermediate band and string orchestra repertoire. Three hours. Prerequisites: EMU150Y, EMU151F/S, EMU152F/S, two of EMU252F/S, EMU254F/S, EMU256F/S, EMU353F/S, EMU354F/S, EMU357F/S, EMU358F/S. Prerequisite or co-requisite: EMU350F. Co-requisite: PMU380Y. Permission of the instructor is required of students not meeting the above prerequisite and co-requisite requirements. 3.0 units

EMU357F/S **Instrumental Class – Saxophone** Introductory study of saxophone. Instruments will be provided. Prerequisite: EMU151F/S. One hour, one term.* 0.5 unit

EMU358F/S **Instrumental Class – Bassoon** Introductory study of bassoon. Instruments will be provided. Prerequisite: EMU151F/S. One hour, one term.* 0.5 unit

EMU359S **Jazz Education** Analysis, methods and materials for jazz education and improvisation techniques. Prerequisite: TMU200Y and permission of instructor. 1.5 units

EMU370Y **Elementary Music Education** Introduction to Elementary Music Education methods used in North American schools. Texts: Carl Orff, Music for Children; Kodaly, Choral Method. 1.0 unit

EMU372Y **Movement and Dance** Co-requisite: EMU370Y. 1.0 unit

EMU417F **Jazz Arranging** Advanced techniques of arranging for jazz ensemble, studio orchestra and jazz choir including an examination of basic recording and sound reinforcement techniques as they apply to the contemporary arranger. Prerequisite: EMU317Y and permission of the instructor.* 1.0 unit

EMU430Y **Choral Technique** The place of the choral program in the school system. A survey of the literature from the a-cappella choir to choral-orchestral works. Preparation of concerts and examinations. Evaluation of choral literature. Prerequisite: EMU330Y. 1.0 unit

EMU431Y **Advanced Voice Class** A continuation of work begun in EMU331Y. Permission of instructor required. Class limited to 12 students. Prerequisite: EMU331Y. (not offered 1982–83) 1.0 unit

EMU450S **Instrumental Class – Double Bass** Introductory study of double bass. Instruments will be provided. Double bass majors may take the course by permission of the instructor. Prerequisite: EMU350F. One hour, one term.* 0.5 unit

EMU456Y **Band and Orchestral Techniques** A practical orchestral and small ensemble lab. Selected lecture topics related to teacher effectiveness in the instrumental program. Two hours. Prerequisite: EMU356Y; co-requisite: PMU480Y. 2.0 units

EMU458F/S **Instrumental Class – Miscellaneous** Practical study of an instrument not otherwise provided for, or advanced study of an orchestral or band instrument. One term, one hour. (May be repeated for credit.)* 0.5 unit

EMU464Y **String Pedagogy** A study of the differences and similarities between the various stringed instruments in relation to the problems of instruction in classroom or studio. Open to string majors in all Bachelor of Music programs or to other students by permission of the instructor. 1.0 unit

**Limited enrolment.*

EMU470Y **Elementary Music Education** Evaluation of source material used in the elementary schools; teaching methods; observation in Metro Toronto Public schools; visiting lecturers and lecture demonstrations on Suzuki, Dalcroze Eurythmics, etc.; introduction to soprano and alto recorders. Prerequisite: EMU370Y, EMU372Y. 3.0 units

EMU475Y **Seminar in Music Education** Contemporary developments and future trends in music education will be explored in seminars and special workshops. Alternatives to and extensions of traditional approaches to music education will be investigated via research and practical application in classroom situations. Prerequisite: EMU275Y. 2.0 units

HISTORY AND LITERATURE OF MUSIC

HMU120Y **History of Music I** *Fall*: An exploration of the formative processes in the music cultures of the world. *Spring*: Music in the 17th- and 18th-century. 3.0 units

HMU130H **Medieval and Renaissance Instruments** A study of the instruments used in Western Europe between 1100–1600 and their combinations in performance. Evidence will be taken from citations in the literature and iconography of the time. (not offered 1982–83) 1.5 units

HMU133H **Jazz** The present and past influences of jazz, its origins, history, social impact, and role in shaping musical traditions of the present. 1.5 units

HMU220Y **History of Music II** *Fall*: Western music in the 19th and 20th century. *Spring*: European music before 1600. Prerequisites: HMU120Y, TMU100Y. 3.0 units

HMU223H **Introduction to Music Research** Studies in historical, analytical and critical methods with a view to exposing different approaches to research; investigation of reference books and music editions; bibliographical and organizational problems in preparing music papers. 1.5 units

HMU232H **Folk Music in Canada** The traditional musics of the Innuit and Indians, the British and French, and the immigrants from the rest of Europe, Asia and the West Indies. (not offered 1982–83) 1.5 units

HMU325H **Music of North America** Music of the New World from the early settlers to the 20th century. Texts: Hitchcock, *Music in the United States* (Prentice-Hall); Kallmann, *A History of Music in Canada, 1534–1914* (Toronto). Prerequisite: HMU220Y, TMU200Y. 1.5 units

HMU330H **Topics in Medieval Music (formerly HMU422)** Plainchant and polyphony to 1350, including topics for individual research. Prerequisite: HMU220Y, TMU200Y, permission of the Division. 1.5 units

HMU331H **Topics in Renaissance Music (formerly HMU422)** Sacred and secular polyphony and instrumental music (1350–1600), including topics for individual research. Prerequisite: HMU220Y, TMU200Y, permission of the Division. 1.5 units

HMU332H **Introduction to Music Source Study** Practical work in transcribing and editing medieval and renaissance notation; other kinds of sources such as autograph scores and sketches. Text: W. Apel, *The Notation of Polyphonic Music, 900–1600*. Prerequisite: HMU220Y, TMU200Y, permission of the Division. 1.5 units

HMU333H **Topics in Baroque Music (formerly HMU222)** Instrumental and vocal genres (1600–1750), including topics for individual research. Prerequisite: HMU120Y, TMU100Y, permission of the Division. 1.5 units

HMU350H **Sullivan, Gilbert and Victorian Musical Theatre** A study of musical theatre in the second half of the 19th century, with emphasis on the "Savoy" operas. Prerequisite: HMU220Y, TMU200Y (offered 1982–83 only) 1.5 units

HMU351H **Music in Britain** The British "renaissance" of musical composition beginning in the second half of Victoria's reign: Sullivan, Parry, Stanford, Elgar, Vaughan Williams, Holst, Walton and Britten. Prerequisite: HMU220Y, TMU200Y. (not offered 1982–83) 1.5 units.

HMU353H **Opera** The role of the exotic and the supernatural in opera from Monteverdi to Puccini; literary background, staging and musical setting. Prerequisite: HMU220Y, TMU200Y. 1.5 units

HMU355H **Studies in the History of Music in Canada** The background and development of musical life in Canada. Texts: H. Kallmann, A History of Music in Canada 1534–1914; A. Walter, ed. Aspects of Music In Canada. Prerequisite: HMU220Y, TMU200Y. (not offered 1982–83) 1.5 units

HMU357H **Impressionism and Expressionism** French and German music from the death of Wagner to World War II. Emphasis on the many artistic "isms" of the early 20th century. Prerequisite: HMU220Y, TMU200Y. (not offered 1982–83) 1.5 units

HMU358H **Haydn** A comprehensive survey of his life and works, with detailed study of selected compositions. Prerequisite: HMU220Y, TMU200Y. (not offered 1982–83) 1.5 units

HMU363H **Brahms** A comprehensive survey of his life and works, with detailed study of selected compositions. Prerequisite: HMU220Y, TMU200Y. (not offered 1982–83) 1.5 units

HMU364H **Mozart** A comprehensive survey of his life and works, with detailed study of selected compositions. Prerequisite: HMU220Y, TMU200Y. (not offered 1982–83) 1.5 units

HMU366H **Stravinsky** Stravinsky's role in 20th century music studied from selected compositions and the composer's writings. Prerequisite: HMU220Y, TMU200Y. (not offered 1982–83) 1.5 units

HMU367H **Monteverdi and the Perfection of Modern Music** A study of his music and ideas as part of the controversy over radical trends in early seventeenth century music. Prerequisites: HMU120Y, TMU100Y. (not offered 1982–83) 1.5 units

HMU425H **Medieval Music on Records** A methodology for the compilation of an annotated discography of medieval music; critical assessment of the performance of the repertory. Prerequisite: HMU120Y, TMU100Y. (not offered 1982–83) 1.5 units

HMU426H **The Old Hall Manuscript and its Period** A review of this central source, and the development of English and continental music from the late 14th century to Dunstable. Prerequisite: HMU220Y, TMU200Y. 1.5 units

HMU430H **Topics in Classical Music (formerly HMU222)** Preclassical composers, Haydn, Mozart, Beethoven (1720–1830), including topics for individual research. Prerequisite: HMU120Y, TMU100Y, permission of the Division. 1.5 units

HMU431H **Topics in Romantic Music (formerly HMU322)** Instrumental and vocal genres (1820–1910), including topics for individual research. Prerequisite: HMU220Y, TMU200Y, permission of the Division. 1.5 units

HMU432H **Topics in Contemporary Music (formerly HMU322)** Developments and trends since 1910, including topics for individual research. Prerequisite: HMU220Y, TMU200Y, permission of the Division. 1.5 units

HMU433H **Topics in Ethnomusicology** A selected musical culture of the world, including topics for individual research. Prerequisite: HMU120Y, TMU100Y, permission of the Division. 1.5 units

HMU450H **Musical Criticism: Aesthetics and Analysis** An investigation of assumptions and concepts of analysis (structural elements of style) and aesthetics (value criteria of beauty, significance and expression). Prerequisite: HMU220Y, TMU200Y. (not offered 1982–83) 1.5 units

HMU454H **Beethoven** The late works: The Ninth Symphony and the Missa Solemnis, the sonatas and quartets; and introduction to the sketch books. Prerequisite: HMU220Y, TMU200Y. (not offered 1982–83) 1.5 units

HMU457H **Opera in the 20th Century** A survey of the most important and influential additions to the repertoire in this period. Their relation to traditional opera and to other forms of modern theatre. Prerequisite: HMU220Y, TMU200Y. (not offered 1982–83) 1.5 units

HMU458H **Musical and Literary Form** A study of selected works of the 19th and 20th centuries emphasizing the relationship of text to music and literary experiments imitating musical techniques. Readings to include Hoffmann, Tieck, Mann, Joyce, and T. S. Eliot. Prerequisite: HMU220Y, TMU100Y. (not offered 1982–83) 1.5 units

HMU459H **Problems in Performing Early Music** Practical solutions to editing, ficta, orchestration and tempo in music of the medieval and renaissance periods. Prerequisite: HMU120Y, TMU100Y. (not offered 1982–83) 1.5 units

HMU460H **Verdi and Wagner** A study of conflicting views on opera as revealed by the music and contemporary writings. Prerequisite: HMU220Y, TMU200Y. (not offered 1982–83) 1.5 units

HMU467H **Operas of Mozart** A survey, with special study of Le Nozze di Figaro and Die Zauberflöte. Prerequisite: HMU120Y, TMU100Y. 1.5 units

HMU469H **The Instrumental Music of J. S. Bach** A comprehensive survey of the field with special emphasis on selected major works. Prerequisite: HMU120Y, TMU100Y. (not offered 1982–83) 1.5 units

MUS200Y **The Music of the World's Peoples** An introduction to folk, tribal and non-western art music and musical instruments, and to their diverse roles in culture.* 3.0 units

**This Arts & Science course is offered to Faculty of Music students as a Music Elective only.*

OPERATIC PERFORMANCE

Note: *Courses with the prefix OMU may be taken only by students who are enrolled in the Diploma in Operatic Performance program.*

OMU501Y **Operatic Staging** Rehearsals for major operatic productions. Scenes or extracts from the operatic repertoire.

OMU503Y **Voice** Private instruction for operatic-performance majors.

OMU504Y **Acting** Theory and practice in acting technique.

OMU505Y **French Diction**

OMU506Y **Dance** Exercise in physical training and co-ordination, together with general movement and dancing.

OMU507Y **Fencing**

OMU508Y **Italian Diction**

OMU509Y **Makeup** Class instruction in basic and character makeup. Practical instruction as required in connection with specific performances.

OMU510Y **German Diction**

OMU601Y **Operatic Staging** See OMU501Y

OMU603Y **Voice** See OMU503Y

OMU604Y **Acting** See OMU504Y.

OMU605Y **French Diction**

OMU606Y **Dance** See OMU605Y.

OMU607Y **Fencing**

OMU608Y **Italian Diction**

OMU609Y **Makeup** See OMU509Y

OMU610Y **German Diction**

PERFORMANCE

PMU135Y **English Diction** Physiology of the voice. Exercises to develop resonance, clarity of articulation. Detailed analysis of vowel and consonant sounds occurring in English. For voice performance majors only. 1.0 unit

PMU137Y **String Ensemble** Provides practical experience in the standard literature for string orchestra. Admission by audition. 1.0 unit

PMU138Y **Italian Diction** Elementary phonetics and grammar as applied to Italian vocal repertoire. For voice performance majors or by permission of the instructor. 1.0 unit

PMU163Y **Sight Reading** The reading and study of solo pieces, accompaniments, duets, and two-piano arrangements of symphonies and overtures. For piano performance majors only. 1.0 unit

PMU175Y **Rhythmic Theories** Theories of rhythm in various world music systems with particular attention to their relationship to western music. Limited enrolment. 1.0 unit

PMU184Y **Applied Music** Individual instruction in the student's major performance medium. One half-hour lesson per week. 1.5 units

PMU185Y **Applied Music** Individual instruction in the student's major performance medium. One hour lesson per week. For performance majors only. 3.0 units

PMU186Y **Applied Music** Instruction in a second instrument; available by permission of the Division. One half-hour. (not offered 1982–83) 1.5 units

PMU187Y **Early Music Ensemble** This course deals with music from 800–1700 chiefly from the practical aspects of performance. Two hours minimum. 1.0 unit

PMU188Y **Performance of Non-Western Music** Instruction in an ethnic or non-Western instrument. Available from time to time from visiting specialist staff. (not offered 1982–83) Credit variable

PMU189Y **Jazz Ensemble** This ensemble provides experience and training in the practical aspects of performance. Two hours minimum. 1.0 unit

PMU190Y **Concert Band** The University of Toronto Concert Band provides experience in music for conventional concert band instrumentation. Four hours minimum. 2.0 units

PMU191Y **Chamber Music** Instruction in small ensemble performance e.g. string quartets, woodwind quintets, piano trios, percussion ensemble, contemporary music workshop, mixed workshop, mixed chamber groups. Students may enrol in two or more ensembles and earn one additional unit, with permission. Two hours minimum. 1.0 unit

PMU192Y **Concert Choir** The University of Toronto Concert Choir provides choral experience and training to qualified singers. Four hours minimum. 2.0 units

PMU195Y **Symphony Orchestra** The University of Toronto Symphony Orchestra, of approximately 95 players, performs in three concerts and two major operas annually. Four hours minimum. 2.0 units

PMU196Y **Opera Chorus** Participation in major operatic productions. Students must be prepared to rehearse up to 15 hours weekly during the three weeks that precede productions. Admission by audition. 1.0 unit

PMU197Y **University Singers** This choir provides experience and training in the rehearsal and performance of compositions appropriate to large choral groups. Four hours minimum. 2.0 units

PMU198Y **Wind Symphony** The University of Toronto Wind Symphony provides experience in music for large wind groups of diverse instrumentation. Four hours minimum. 2.0 units

PMU237Y **String Ensemble** Continuation of PMU137Y. 1.0 unit

PMU240Y **Lieder** Elementary German grammar and pronunciation. The study and performance of songs by Schubert, Schumann, Brahms, Wolf, Mahler, Strauss. For voice performance majors only. One hour. 1.0 unit

PMU262Y **Teaching Methods – Piano** Theory and practice in piano teaching. Demonstration lessons. Repertoire of the intermediate and advanced grades. One hour. 1.0 unit

PMU263Y **Sight Reading** A continuation of PMU163Y required for those who received less than first class standing in PMU163Y. 1.0 unit

PMU281Y **Conducting** Principles of baton technique. Conducting of simple vocal and instrumental scores. Special attention to the interpretation of condensed scores. For conducting majors only. 2.0 units

PMU284Y **Applied Music** See PMU184Y. 1.5 units

PMU285Y **Applied Music** See PMU185Y. 3.0 units

PMU286Y **Applied Music** See PMU186Y. (not offered 1982–83) 1.5 units

PMU287Y **Early Music Ensemble** Two hours minimum. 1.0 unit

PMU289Y **Jazz Ensemble** Two hours minimum. 1.0 unit

PMU290Y **Concert Band** Four hours minimum. 2.0 units

PMU291Y **Chamber Music** See PMU191Y. Two hours minimum. 1.0 unit

PMU291H **Chamber Music** Intensive study of wind, string, or keyboard chamber literature of the 18th through 20th centuries. Enrolment by permission of the instructor. (Students may not enrol in PMU291H and another chamber music course in the same year.) Six hours minimum. 2.0 units

PMU292Y **Concert Choir** Four hours minimum. 2.0 units

PMU293Y **Collegium Musicum** Specialized work in music of the 17th and 18th centuries. Repertoire classes for instrumentalists. For performance majors or by permission of instructor. Two hours minimum. 1.0 unit

PMU295Y **Symphony Orchestra** Four hours minimum. 2.0 units

PMU296Y **Opera Chorus** See PMU196Y. 1.0 unit

PMU297Y **University Singers** See PMU197Y. 2.0 units

PMU298Y **Wind Symphony** See PMU198Y. 2.0 units

PMU336Y **French Diction** Practical approach to phonetics and diction. Sound production as applied to reading and singing. Performance of French repertoire. For voice performance majors or by permission of instructor (not offered 1982–83) 1.0 unit

PMU337Y **String Ensemble** Continuation of PMU237Y. 1.0 unit

PMU339Y **Oratorio** The study and performance of oratorio repertoire. For voice performance majors only or by permission of the instructor. Two hours. (not offered 1983–84) 1.0 unit

PMU340Y **Lieder** A continuation of PMU240Y. One hour. 1.0 unit

PMU341Y **Vocal Coaching** Private coaching in recital repertoire. For performance majors only. One half hour. (not offered 1982–83) 1.0 unit

PMU353Y **Piano-instrumental-vocal master class** An exploration a) of the piano chamber literature, especially that for piano and one other instrument, and b) of the standard vocal literature. Students prepare and perform with student singers and instrumentalists. For piano performance majors only. Two hours. 2.0 units

PMU354Y **Piano-instrumental master class** Students prepare and perform chamber works with the pianists in PMU353Y. By permission of the Division. 1.5 units

PMU355Y **Piano-vocal master class** Students prepare and perform vocal music with the pianists in PMU353Y. By permission of the Division. 1.5 units

PMU357Y **Improvisation – Organ** Varied harmonic treatment of melodies; the treatment of hymn tunes as preludes; trio playing. For organ performance majors only, or by permission of instructor. Prerequisite: TMU204Y 1.0 unit

PMU361Y **Teaching Methods – Voice** The physiology and techniques of singing. Vocal literature. Programming for beginners. For voice performance majors or by permission of the instructor. 1.0 unit

PMU362Y **Teaching Methods – Piano** Theory and practice in piano teaching. Demonstration lessons. Repertoire of the elementary and junior grades. Two hours. 2.0 units

PMU376Y **Departmental Literature – Piano** A systematic survey of repertoire. Regular performance and critical evaluation are given in class. For performance majors or by permission of instructor. 1.0 unit

PMU377Y **Departmental Literature – Organ** A study of selected topics relating to the development of the organ and its literature, with emphasis on stylistic analysis and performance practice. For performance majors or by permission of the instructor. 1.0 unit

PMU378Y **Departmental Literature – Strings** A survey of selected repertoire not covered elsewhere in the performance program. For performance majors or by permission of the instructor. (not offered 1983–84) 1.0 unit

PMU379Y **Departmental Literature – Winds** A performing survey of basic orchestral repertoire for wind instruments. Regular performance. Emphasis on intonation, tonal blend, balance, and general orchestral technique. For performance majors or by permission of the instructor. 1.0 unit

PMU380Y **Conducting** Principles of baton technique. Conducting of simple vocal and instrumental scores. Special attention to the interpretation of condensed scores. (This subject is normally not available to second year students.) Limited enrolment. 2.0 units

PMU381Y **Conducting** A continuation of PMU281Y. Special reference to conducting from full score. For conducting majors only. Prerequisite PMU281Y. 2.0 units

PMU384Y **Applied Music** See PMU284Y. 1.5 units

PMU385Y **Applied Music** See PMU285Y. 3.0 units

PMU386Y **Applied Music** See PMU186Y. (not offered 1982–83) 1.5 units

PMU387Y **Early Music Ensemble** Two hours minimum. 1.0 unit

PMU388Y **Harpsichord** Class lessons for organ majors. 1.0 unit

PMU389Y **Jazz Ensemble** Two hours minimum. 1.0 unit

PMU390Y **Concert Band** Four hours minimum. 2.0 units

PMU391Y **Chamber Music** See PMU191Y. Two hours minimum. 1.0 unit

PMU392Y **Concert Choir** Four hours minimum. 2.0 units

PMU393Y **Collegium Musicum** See PMU293Y. Two hours minimum. 1.0 unit

PMU394Y **Opera** Introductory studies in operatic performance. Vocal and dramatic coaching and staging. Speech, acting, mime, movement, fencing, eurythmics, makeup. Selected students may be cast in major productions. Admission by audition. 5.0 units

PMU395Y **Symphony Orchestra** Four hours minimum. 2.0 units

PMU396Y **Opera Chorus** See PMU196Y. 1.0 unit

PMU397Y **University Singers** Four hours minimum. 2.0 units

PMU398Y **Wind Symphony** Four hours minimum. 2.0 units

PMU399Y **Recital** 1.0 unit

PMU437Y **String Ensemble** Continuation of PMU337Y. 1.0 unit

PMU440Y **Lieder** A continuation of PMU340Y. One hour. 1.0 unit

PMU453Y **Piano – instrumental – vocal master class** A continuation of PMU353Y. Prerequisite: PMU353Y. Four hours. 4.0 units

PMU454Y **Piano – instrumental master class** A continuation of PMU354Y. Prerequisite: PMU354Y and permission of the Division. 1.5 units

PMU455Y **Piano – vocal master class** A continuation of PMU355Y. Prerequisite: PMU355Y and permission of the Division. 1.5 units

PMU457Y **Improvisation – Organ** Improvisation of larger forms: toccatas, preludes, fugues. Prerequisite: PMU357Y. 1.0 unit

PMU460Y **Teaching Methods – Organ** A study of selected 'organ methods' with a view to establishing a philosophy of pedagogy. One hour. 1.0 unit

PMU476Y **Departmental Literature – Piano** A continuation of PMU376Y. 1.0 unit

PMU477Y **Departmental Literature – Organ** A continuation of PMU377Y. 1.0 unit

PMU478Y **Departmental Literature – Strings** A survey of selected repertoire not covered elsewhere in the performance program. For performance majors or by permission of the instructor. (not offered 1983–84) 1.0 unit

PMU479Y **Departmental Literature – Winds** A continuation of PMU379Y. 1.0 unit

PMU480Y **Conducting** A continuation of PMU380Y. Special reference to conducting from full score. Prerequisite: PMU380Y. Limited enrolment. 2.0 units

PMU481Y **Conducting** Assignment as assistant conductor to two or more of the Faculty's major ensembles. Student will coach and assist in the Faculty's chamber music program and Opera program. For conducting majors only. Prerequisite: PMU381Y. 4.0 units

PMU484Y **Applied Music** See PMU184Y. 1.5 units

PMU485Y **Applied Music** See PMU185Y 3.0 units

PMU486Y **Applied Music** See PMU186Y. (not offered 1982–83) 1.5 units

PMU487Y **Early Music Ensemble** Two hours minimum. 1.0 unit

PMU489Y **Jazz Ensemble** Two hours minimum. 1.0 unit

PMU490Y **Concert Band** Four hours minimum. 2.0 units

PMU491Y **Chamber Music** See PMU191Y. Selected students may coach chamber ensembles for credit for one additional unit by permission of the Performance Coordinator. Two hours minimum. 1.0 unit

PMU492Y **Concert Choir** Four hours minimum. 2.0 units

PMU494Y **Opera** A continuation of PMU394Y. 5.0 units

PMU495Y **Symphony Orchestra** Four hours minimum. 2.0 units

PMU496Y **Opera Chorus** See PMU396Y 1.0 unit

PMU497Y **University Singers** See PMU197Y. 2.0 units

PMU498Y **Wind Symphony** See PMU198Y. 2.0 units

PMU499F/S **Recital** 1.0 unit

PMU499Y **Recital** 1.0 unit

THEORY AND COMPOSITION

TMU100Y **Materials of Music** Harmony: Triads, non-harmonic materials, dominant seventh, secondary dominants, simple modulation. Elementary forms, and analysis of 18th- and 19th-century literature. Corequisites: TMU101Y, TMU103Y, TMU104Y. 2.0 units

TMU101Y **Sight Singing and Rhythmic Training I** One hour. 1.0 unit

TMU103Y **Dictation I** Melodic, harmonic, and rhythmic dictation. One hour. 1.0 unit

TMU104Y **Keyboard Harmony** Chords and scales in all major and minor keys. Playing of cadence types. Modulation to closely related keys. Realization of elementary figured bass. Transposition in two parts. Use of five clefs in two-part score reading. Sight harmonization of simple melodies. 1.0 unit

TMU127S **Musical Acoustics** An introduction to the acoustical foundations of music. Two hours. 1.5 units

TMU200Y **Materials of Music** Chromatic harmony and an introduction to 20th-century techniques. Extended forms, and analysis of 19th- and 20th-century literature. Prerequisites: TMU100Y, TMU101Y, TMU103Y, TMU104Y. Corequisites: TMU201Y, TMU203Y. 2.0 units

TMU201Y **Sight Singing and Rhythmic Training II** A continuation of TMU101Y. One hour. 1.0 unit

TMU203Y **Dictation II** A continuation of TMU103Y. Melodic, harmonic and rhythmic dictation, including chromatic harmony, and introduction to 20th-century procedures. Prerequisite: TMU103Y. One hour. 1.0 unit

TMU204Y **Keyboard harmony** Improvisation of eight and sixteen bar sentences using given motives and modulation. Altered chords. Sight harmonization of chromatic melodies. Figured bass in baroque style. Advanced transposition. Three-part score reading in five clefs. Transposing instruments. Simple string quartet scores. Prerequisite: TMU104Y. 1.0 unit

TMU205H **Score Reading** For conducting majors only. 1.5 units

TMU210Y **Composition** Short pieces in 20th-century idioms for solo instruments and small ensembles. Opportunities are provided for the performance of student compositions. Prerequisites: TMU100Y, TMU101Y, TMU103Y. For composition majors only. 3.0 units

TMU211Y **Composition** Similar to TMU210Y but for students who have chosen Composition as their minor concentration. Prerequisite: TMU200Y. 3.0 units

TMU300Y **Counterpoint** Practical and analytical study of 18th-century contrapuntal techniques, including species writing, canon, invention, chorale prelude, and fugue. Prerequisite: TMU200Y. 3.0 units

TMU301Y **Materials of 20th-Century Music** A study of selected contemporary music with emphasis on analytical and performance problems. Students will be required to perform in class. Prerequisite: TMU200Y. 1.5 units

TMU304H **Keyboard Harmony** Advanced work in specialized fields of harmony, improvisation, and score reading (including vocal and orchestral scores). 1.5 units

TMU305H **Early Music Theory** The melodic, rhythmic, and harmonic styles of the early periods. 1.5 units

TMU307Y **Analytical Technique** Harmonic, contrapuntal, and structural analysis of selected works from Bach to the end of the 19th century. Prerequisite: TMU200Y. 1.5 units

TMU310Y **Composition** A continuation of TMU210Y including extended works for small chamber ensembles. Prerequisite: TMU210Y. For composition majors only. 3.0 units

TMU311Y **Composition** Similar to TMU310Y but for students who have chosen Composition as their minor concentration. Prerequisite: TMU211Y. 3.0 units

TMU314Y **Orchestration** Scoring for the orchestra; study of selected scores. Intended for those concentrating in composition. Prerequisite: TMU100Y. 3.0 units

TMU400F **16th-Century Counterpoint** Study of modal counterpoint: strict species technique and 16th-century procedures in vocal writing. Prerequisite: TMU200Y. 1.5 units

TMU401F **Introduction to Schenkerian Analysis** An introduction to Schenker's approach, through analysis of selected compositions and practice in making analytical sketches; selected readings. Prerequisites: TMU200Y, TMU307Y. 1.5 units

TMU407S **Contemporary Analysis** Analysis of selected 20th-century works. Two hours. Prerequisites: TMU200Y. 1.5 units

TMU410Y **Composition** A continuation of TMU310Y including writing for orchestra. At least two compositions to be prepared for student performance. Prerequisite: TMU310Y. For composition majors only. 3.0 units

TMU412F **Music in Modern Media** Composing for film, television and theatre; an introduction to electronic music. Corequisite: TMU410Y. Two hours. 1.5 units

ARTS AND SCIENCE COURSES

The following English courses are given exclusively for Faculty of Music students.

ENG155Y **Twentieth-Century Literature** This course provides an introduction to the prose fiction, drama, and poetry written in English during the twentieth century. Representative works of at least *twelve* major writers will be studied, including: Conrad, *Lord Jim*; Joyce, *A Portrait of the Artist*; Lawrence, *Sons and Lovers*; Faulkner, *As I Lay Dying*; Shaw, *Major Barbara*; O'Neill, *Long Day's Journey into Night*; Pinter, *The Caretaker*; Yeats, *Selected Poems*, ed. A. Norman Jeffares; Eliot, *The Waste Land*.
Exclusion: ENG108Y 3.0 units

ENG255Y **Drama and Modern Theatre** This course is designed to increase understanding and enjoyment of drama through a) detailed study of at least 20 dramatic texts chosen to represent different forms and periods from ancient Greece to the present, with particular attention to twentieth-century plays; and b) discussion of various issues of dramatic production in relation to 6–8 works to be seen in performance. Texts include a Greek tragedy, a medieval play, a late seventeenth or eighteenth century play, and a play by Shakespeare, by Ibsen and by Shaw or Brecht.
Exclusion: ENG230Y 3.0 units

The following courses may be of interest to Faculty of Music students.

ITA185Y **Elementary Italian** A beginning Italian language course for students in faculties other than Arts and Science. (May not be taken by students with Grade XIII Italian or equivalent, or by dialect speakers qualified to take ITA110Y.) 3.0 units

PHL287H **Aesthetics of Music** Musical meaning, form, content, image, and materials. A critique of musical experience. (There is no prerequisite for this course, but either PHL285H Aesthetics or PHL286H History of Aesthetics would provide suitable preparation.) 1.5 units

SPA185Y **Elementary Spanish** This intensive introductory course for students in professional faculties will include practice in speaking, writing and reading Spanish. The language laboratory will be available for further drill. (May not be taken by students with Grade XIII Spanish or equivalent.) 3.0 units

For descriptions of other available Arts and Science courses, see the Calendar of the Faculty of Arts and Science.

Regulations and Information

Faculty Council

Decisions concerning the academic regulations and policies of the Faculty of Music are determined by the Faculty Council and its Committees. Council is composed of ex-officio members of the University and Faculty Administration, members of the teaching staff appointed by the Dean, elected student representatives, an elected member of the support staff, and representatives of other University divisions and of the musical community at large. The meetings are open to all members of the University community. Special requests arising out of academic regulations and policies of the Faculty of Music may be presented by a petition to Council or one of its Committees through the Assistant Dean (Administration).

Student Services and Discipline

On matters relating to services and discipline, please refer to the Student Handbook – "Welcome to the University of Toronto".

Limitation of Enrolment

The Faculty of Music reserves the right to limit the number of registrants in any program or course described in this calendar in circumstances where the number of qualified applicants exceeds in the teaching and other resources available to the Faculty.

Admission

For complete information concerning admission to the Faculty of Music contact:

Re: Official University Application Forms and Academic Information

Office of Admissions
University of Toronto
315 Bloor St. W.
Toronto, Ontario M5S 1A1
(416) 978-2203

Re: Music Information and Questionnaire

Admissions Officer
Faculty of Music
University of Toronto
Toronto M5S 1A1
(416) 978-3741

A summary of the Academic and Musical requirements follows:

A. Academic Requirements

1 *Bachelor of Music Degree Program in Composition, Conducting, History and Literature, Music Education, and Theory*:

Completion of at least five academic credits from Ontario Grade 13 (or equivalent). Music is highly recommended as a subject, but neither Grade 13 Music nor R.C.M.T. certificates (or equivalent) will be counted in the credits.

2 *Bachelor of Music Degree Program in Performance; Artist Diploma; Licentiate Diploma:*

Completion of five academic credits at either the Ontario Grade 12 or the Ontario Grade 13 level or a combination of five Ontario Grade 12 and 13 credits (or equivalent). Music is highly recommended as a subject, but neither Grade 12 nor Grade 13 Music, nor R.C.M.T. certificates (or equivalent) will be counted in the credits.

B. Musical Requirements

1 Degree programs in Composition, Conducting, History and Literature, Music Education and Theory:

A Major Performing Medium

All candidates are required to audition. The minimum standard expected is Royal Conservatory of Music of Toronto (or equivalent) Grade X for piano, harpsichord or organ; or Grade VIII in any standard orchestral or band instrument, classical guitar, free bass accordion (chromatic left-hand system), historical instruments or voice. The syllabi of the Royal Conservatory of Music of Toronto should be consulted for guidance in preparing auditions and for standards expected. Auditions are held from January through April, normally in Toronto. However, an earlier audition may be arranged. Applicants living more than 500 miles (800 km) from Toronto may submit tapes. A $10.00 non-refundable fee is charged for the audition.

B Theory

Royal Conservatory of Music of Toronto (or equivalent) certificates: Grade II rudiments and Grade III harmony.

OR

Special Theory Entrance Examination.

C Interview (held with the audition). This will cover ear discrimination, verbal and theoretical skills, and general musical knowledge.

2 Degree Program in Performance, Artist and Licentiate Diploma Programs

A Major Performing Medium

All candidates are required to pass an audition. Superior performing ability is expected. For the Degree Program in Performance and the Artist Diploma Programs, candidates may audition on any standard orchestral or band instrument, recorder, piano, harpsichord, classical guitar, lute, free bass accordion (chromatic left-hand system), or voice. Organ is not available only in the Artist Diploma program. The Licentiate Diploma program is available only in piano. Candidates for the Licentiate Diploma Program who have obtained their A.R.C.T. with first class honours from the Royal Conservatory of Music of Toronto within three years of the date of application are not required to audition. Auditions are held from January through April, normally in Toronto. However, an earlier audition may be arranged. A $10.00 non-refundable fee is charged for the audition. Applicants living more than 500 miles (800 km) from Toronto may submit tapes.

For audition pieces on all instruments except piano, consult the Grade X syllabi of the Royal Conservatory of Music. Piano candidates should consult the ARCT syllabi of the R.C.M.T. If in doubt, write to Admissions Officer, Faculty of Music, University of Toronto, Toronto M5S 1A1.

B Theory

Same as for other Degree Programs. (See above.)

C Interview (held with the audition).

Same as for other Degree Programs. (See above)

Advanced Standing

Candidates who have undertaken studies at other universities may be considered for admission with transfer credit provided the content of the studies is fully equivalent to that offered by the Faculty.

Advanced standing in applied music is determined on the basis of the audition-interview.

Students who have received 80 per cent or over in the Grade V Harmony examination of the Royal Conservatory of Music of Toronto, within two years prior to registration at the Faculty of Music, may request exemption from TMU100Y.

On application, exemptions from the following courses only may be granted, on the basis of advanced standing tests: TMU100Y, TMU101Y, TMU103Y, and TMU104Y.

Compositions must be presented by applicants who request advanced standing in the Composition program.

Diploma in Operatic Performance

Only gifted and professionally oriented performers who hold an acceptable university degree or artist diploma in music, or equivalent will be admitted. Students are accepted after auditions on a probationary basis for one year. A candidate should have a working command of three languages for vocal purposes. For details write to the Opera Division, Faculty of Music, University of Toronto, Toronto, Ontario, M5S 1A1.

Non-Matriculant Students

Candidates who are at least twenty-one years of age and who have never attempted an Ontario Grade 13 program or its equivalent, and who have resided in Ontario for at least one year, may request consideration for admission as non-matriculants. Such candidates will be asked to present proof of age, and will be required to complete, with high standing, at least one of the Pre-University courses offered by Woodsworth College. Information may be obtained from the Office of Admissions or Woodsworth College, 119 St. George St. Toronto, Ontario M5S 1A1, (978-2405)

Course Selection

Currently enrolled students select their courses for the following year in March. Newly admitted students and returning students are required to make their course selections during the summer. Information concerning course selection is available from the Student Records Office.

Registration

Each student must register in the Edward Johnson Building in September as specified in the schedule of dates. The Faculty of Music reserves the right to withdraw courses listed in the Calendar, limit course enrolment, or make substitutions in a student's academic program, without giving prior or special notice. The auditing of courses is not permitted in this Faculty. Detailed instructions concerning Registration will be mailed to returning and newly admitted students during the summer months.

Course Changes

Students are advised to consult the schedule of dates at the beginning of this Calendar to ascertain the dates by which courses may be added or dropped. Course change forms are obtainable from the Student Records Officer or the Receptionist.

Confirmation of Courses

Students will be asked to check their courses in October and again in February to ensure that the records are correct. In confirming their courses, students are required to accept responsibility for the courses in which they are enrolled by signing and dating their program confirmation sheet.

Transfer and Withdrawal

Students wishing to change programs within the Faculty or University or wishing to withdraw from the Faculty and University should consult with the Assistant Dean (Administration). A student may withdraw from the Faculty and University up to February 11 without incurring academic penalty.

Annual Examinations

Annual examinations take place at the University in April and May; final examinations in Fall-Term courses are held in December (see Schedule of Dates, p. 2).

a) *Standing in a Course*

Students receive standing in a course if they obtain a final mark of 50% or higher. The following scale of marks and grades is used for all courses other than those for which either "CR" (Credit) or "NCR" (No Credit) is granted.

Mark	Grade
80%–100%	A
70%– 79%	B
60%– 69%	C
50%– 59%	D
35%– 49%	E
0%– 34%	F

b) *Standing in a Year*

To receive standing in any year, a student must obtain a cumulative average of 60% or higher. The average is calculated by multiplying the final mark obtained in each course by the unit value of the course. The following scale is used in assessing a student's cumulative average and grade.

Mark	Grade
80%–100%	A
70%– 79%	B
60%– 69%	Pass
Less than 60%	Fail

A student who obtains "A" standing in the final year will graduate "with honours".

A student who fails the first year must reapply for admission through the Assistant Dean (Administration); candidates are selected with other first year applicants and re-acceptance is not automatic.

Any student whose cumulative average is less than 60% will be placed on probation. A student on probation who fails to achieve a cumulative average of 60% or better at the end of the next academic year, will be suspended from the Faculty for one year, and must then reapply for admission through the Assistant Dean (Administration). A student who fails a year need only repeat courses where the final mark was less than 50%. A student who fails to achieve a cumulative average of 60% or higher at the third attempt, will not be placed on probation but will automatically be suspended from the Faculty for at least one year.

Students conditioned in prerequisite courses may find they are unable to enrol in a full program of their next higher year until the conditions are removed.

Access to Student Academic Records

The following is the implementation of "Policy on Access to Student Academic Records Maintained by Undergraduate Academic Divisions of the University of Toronto", passed on February

16th, 1979, the full text of which is available from the Assistant Dean's (Administration) office.

Upon written request, a student may have, within 30 days of receipt of the request, access to the following:

i) Registration and fees forms
ii) Results for each course and year
iii) Narrative evaluations of a student's academic performance used to judge his/her progress through the academic program
iv) Results of any petitions and appeals filed by a student
v) Medical information relevant to a student's academic performance, which has been furnished at the request of, or with the consent of, the student concerned.

The students' applications for admission and supporting documents, (e.g. jury assessments, letters of recommendations, etc.) are not accessible.

Academic Appeals

Students wishing to appeal their final standing or grade should follow this procedure:

a) informal discussion with the instructor(s) and/or divisional coordinator(s) should precede any appeal;
b) an appeal may be lodged after the results have been issued. It must be submitted in writing on a Petition Form to the Assistant Dean (Administration) as soon as possible but not later than Registration Day in September.
c) this appeal will be presented to the Committee on Academic Appeals, a representative body of teaching staff and students, who will have power to act on behalf of the Faculty Council;
d) students may attend meetings and speak to their appeal in person; alternatively, they may be represented at meetings by their legal counsel, in which case written notification must be given within two weeks; instructors concerned with appeals may attend meetings and advise the Committee of their point of view; alternatively, they may be represented at meetings by their legal counsel, in which case written notification must be given within two weeks;
e) a right exists of further appeal to the Academic Appeals Board of the Academic Affairs Committee of the Governing Council.

Aegrotat Standing

If a student wishes to be considered for aegrotat standing in any examination because of sickness, domestic affliction, or other causes, a petition must be filed with the Assistant Dean (Administration) before the close of the examination period, together with a doctor's certificate or other evidence.

Attendance and Unsatisfactory Work

Students whose attendance or work is deemed to be unsatisfactory may have their registration cancelled at any time by the Council of the Faculty. The Council may suspend a student from registration in the Faculty for a given period of time not exceeding two years for unsatisfactory work. This student must then reapply for admission through the Assistant Dean (Administration).

Keyboard Proficiency

Students whose major performance instrument is not piano, will find that a Grade VI (R.C.M.) certificate in piano, or its equivalent, will assist them in their studies at the Faculty. The Faculty of Music does not, however, require proof of (i.e., certificates) or an examination in keyboard proficiency.

Applied Music

All students should be prepared to play a placement audition during registration week in the fall. This audition determines the student's assignment to a performing ensemble and, for those registering for the first time, to an applied music teacher. These assignments are at the discretion of the Performance Division.

Recitals

Although students are encouraged to give recitals which are not required as part of their program, they must receive permission to do so from the Performance Division.

Performing Engagements

During the academic year, students in the Performance Degree or the Artist, Licentiate and Operatic Performance Diploma programs must obtain permission before accepting professional or amateur engagements or participating in any musical activities not connected with the Faculty of Music.

Publicity and Concerts Office

Concert engagements outside the Faculty, for students and recent graduates, are arranged through the Publicity and Concerts Office. Requests are filled for oratorio and other soloists, choristers, organists, accompanists, and musical performers in all categories. The Office also fills teaching engagements, assists in securing summer employment, and arranges all student recitals and bookings in Walter Hall and the MacMillan Theatre.

Undergraduate Association

The Undergraduate Association is the official undergraduate organization in the Faculty of Music.

The object of the Association, as stated in its constitution, is "to promote the interests of undergraduates in the Faculty of Music, to cultivate relations between the faculty and the student body, to encourage participation of the student body in University activities, and to further goodwill among the members themselves."

The officers are elected annually and consist of the President, the Vice-President, the Secretary, the Treasurer, and the Students' Administrative Council representative. These persons, as well as appointed Committee Chairpersons, form the Executive Committee, and are joined by elected class and program representatives to form the Students' Council.

The various standing committees are responsible for the planning and co-ordination of a number of student functions. One very important annual event is the orientation program each fall for new incoming students. This ambitious undertaking involves two or three day events designed for all staff and students at the Faculty with particular emphasis on and attention to new students. Each first year student is assessed a $10.00 orientation fee, which they pay upon registration in the first year *only*, which entitles each student to *four years* worth of orientation activities.

The President of the Association is an ex-officio member of the Faculty Council and the Association organizes the election of student members to Council.

Fees

Each session students are required to pay tuition fees as established by the Governing Council and set out in the Schedule of Fees. Tuition fees consist of two parts: academic fees (including instruction and library) and incidental fees (including Hart House, Health Service, athletics and student organizations).

Method of Payment

Students who are eligible to register are mailed a FEES FORM and a SCHEDULE OF FEES, along with their registration material prior to the beginning of each academic year. This Fees Form must be submitted with the appropriate payment according to the instructions on the Schedule of Fees.

Payment must be made by MONEY ORDER or CHEQUE in Canadian funds payable to "The University of Toronto"; personal cheques must be CERTIFIED. Cash is accepted only if payment is made in person.

Payment Deadlines

Fees are due prior to registration and may be paid in full or a minimum payment consisting of 60% of academic fees and 100% of incidental fees can be made as indicated on the Schedule of Fees. All accounts must be paid in full by January 15th.

In order to avoid delays and long line-ups, students are advised to pay their fees early and by mail.

Service Charges

After September 15th all outstanding balances, regardless of the source of payment, are subject to a service charge of $1\frac{1}{2}\%$ per month (18% per annum) calculated on the 15th of each month until the account is paid in full.

Fees for Foreign Students

In accordance with the recommendations of the Government of Ontario, certain categories of students who are neither Canadian citizens nor landed immigrants are charged academic fees of $1,895.00 per session (1981–82). Refer to the Schedule of Fees for details.

Sanctions for Non-Payment of Fees

Students who have not paid their accounts in full may not receive official statements of results, transcripts or diplomas and may not re-register at the University until these accounts are paid.

FEES ARE SUBJECT TO CHANGE AT ANY TIME BY APPROVAL OF THE GOVERNING COUNCIL

At present, they are:

	Year	Academic Fee	Compulsory Incidental Fees	Single Payt. Total Fee
Degree Courses	1–4	944	122	1066
Diploma Courses	1–3	944	122	1066
Diploma Operatic Perfm.	1–2	944	122	1066
Per full Music Course*	P/T	183	17	200
Per full A & S Course	P/T	183	17	200

**Exclusion: Applied Music Instruction*

Miscellaneous Fees

Admission Audition Fee – $10. (non-refundable)

Transcript of Academic Record – One copy – $2.00; each additional copy – $1.00.

For rental of University-owned instruments – $30. payable at registration.

For rental of Opera Department vocal scores – $35. payable at registration (non-refundable)

For rental of locker – $5.00

Financial Assistance

General Information

It should be made quite clear that students must themselves bear the cost of attending University and should not depend on receiving bursaries and/or scholarships from the Faculty of Music or the University of Toronto. Neither the University nor the Faculty has sufficient funds to provide anything other than small sums of money to students. Bursaries usually range from $100 to $500. Detailed information on bursaries and scholarships is given below. It is the policy of the Faculty of Music and of the University of Toronto that students needing financial assistance should consider the first means of help to be their governments' student aid schemes. Information on loan funds is also given.

A Bursary is an award given to a student who can demonstrate the need for financial assistance in order to proceed with his or her education. While need is a major consideration in awarding a bursary, a student's record must indicate that he or she would benefit from further education. Applications are necessary for bursaries.

A Loan is a sum of money granted to a student upon submission of evidence of financial need. The sum of money has to be fully repaid by the student to the loaning body at an interest rate established at the formal completion of the loan agreement. Applications are necessary for loans.

A Scholarship or Prize is awarded to a student for high academic and musical achievement. Applications are not normally necessary for scholarships, but students should consult the information about each scholarship listed below.

After deducting any outstanding fees, a cheque will be mailed to the student's sessional address about three weeks after the award is made.

When any award is granted upon standing obtained in part of the work of any academic year, the candidate must obtain standing in the work of the academic year as a whole.

University of Toronto In-Course Bursaries and Scholarships

In-course bursaries and scholarships are open to undergraduate students. An award may be applied for on academic merit only, on financial need only, or a combination of the two. Applications should be made to the Assistant Dean (Administration) on or before November 2. The following bursaries are combined to form a fund used for in-course awards:

A.T.A. Trucking Industry Educational Foundation Bursaries
Atkinson Charitable Foundation In-Course Bursaries
The Birks Family Foundation
The Family Bursary Fund
Patricia Hamilton Bursaries
I.B.M. Canada Bursary Program
The Mabel Melissa Johnston Bursaries

Khaki University and Y.M.C.A. Memorial Scholarship Fund
James A. Priestley Scholarships
Procter and Gamble Bursary Plan

Faculty of Music Bursaries

Faculty of Music Special Bursaries Open to students in all full-time undergraduate programs. Limited funds are available throughout the academic session to students who demonstrate financial need in order to continue their education. Applications should be submitted to the Assistant Dean (Administration) on or before November 2.

Women's Musical Club Mary Osler Boyd Award Value $600. Awarded to a student registered in the second or higher year of any course in the Faculty of Music who, in the opinion of the Council, shows promise of outstanding achievement in music and is in need of financial assistance to continue his or her studies. Applications must be submitted to the Assistant Dean (Administration) by November 2.

Awarded in 1981–82 to Hamish Gordon

Eileen & Stephen Coombs Bursary Award Value 500. To be awarded on the basis of financial need to a student of voice who is enrolled on a full-time basis in any undergraduate year.

First award 1982

Faculty of Music Admission Scholarships

Elizabeth Burton Scholarship Value $1000. Awarded to a gifted student on admission to the First Year of any full-time program in the Faculty of Music.

Awarded in 1981–82 to Bonnie Johnson

Eileen & Stephen Coombs Scholarship Value $500. To be awarded to an outstanding student of piano entering the first year of any program in the Faculty of Music.

First award 1982

The Andrew Alexander Kinghorn Scholarships Value $500. Eight or nine scholarships to be awarded to gifted students entering any first year program in the Faculty of Music.

Guitar Society of Toronto $500. To be awarded to a guitar major entering a first year program in the Faculty of Music.

Awarded in 1981–82 to Scott Wilkinson

Donald McMurrich Memorial Scholarship Value approx. $600. To be awarded to an outstandingly gifted student whose major instrument is the double bass, and who either is studying at the advanced level at the Royal Conservatory of Music or is entering the first year of a full-time program in the Faculty of Music.

Awarded in 1981–82 to Paul Langley

Don Wright Award Approx. $600. Awarded to a student registering in any program of the Faculty of Music who shows promise of outstanding instrumental achievement in the field of jazz.

Awarded in 1981–82 to Diane Drysdale

Faculty of Music In-Course Scholarships

F. W. Boddington Memorial Scholarship Value $300. Awarded to a student in First, Second, or Third Year whose applied music major is a woodwind or brass instrument; who registers in the Music Education concentration the subsequent year, and who states the intention to enter the teaching profession.

Awarded in 1981–82 to Cathy Mee

Boosey & Hawkes (Canada) Ltd. Scholarship Value $200. This Scholarship is awarded to a student in the Bachelor of Music Program with a major concentration in Music Education entering second year who ranks high in the work of the first year, shows particular excellence in instrumental music, and is recommended by the Music Education Division. Preference will be given to a student whose applied music major is a wind instrument.

Awarded in 1981–82 to Robert Houghton

Canadian Opera Junior Women's Committee (COJWC) Value $500. Awarded to a student registered full time in the Opera Diploma Program in the Faculty of Music.

Awarded in 1981–82 to Ben Heppner

Canadian Opera Women's Committee Scholarships Donated from fees paid by the sustaining members of the C.O.W.C. Two scholarships of $750. Will be awarded to exceptionally talented students registered full-time in the Opera Diploma program in the Faculty of Music.

Awarded in 1981–82 to Daniel Neff, Tania Parrish

Jean A. Chalmers Award The award is to assist one or more exceptionally promising students of the Faculty of Music in taking master classes or lessons from a distinguished performing artist not on the staff of the Faculty or Royal Conservatory, either one visiting the Faculty or Royal Conservatory for the special purpose of giving such classes or lessons, or one giving such classes elsewhere in Canada. The fields of composition and conducting are included. In making the award, consideration is given to the financial need of the students. Application to the Asst. Dean (Admin.) by May 1st.

Awarded in 1981–82 to Philip Headlam

George Coutts Memorial Scholarship Value approximately $100. Awarded to a student entering fourth year, who obtained first class honours in the third year of a degree program in the Faculty of Music and who is "a fine person and of sound musicianship".

Awarded in 1981–82 to Joseph Adelaars

William Croombs Memorial Scholarship Value – variable. To be awarded to an outstanding student majoring in Music Education whose special career interest is in elementary music education.

Awarded in 1981–82 to Lori Nelham

Geza de Kresz Memorial Scholarship Value approx. $200. To be awarded to a full-time performance student in a degree or diploma program majoring in a stringed instrument.

Awarded in 1981–82 to Mihai Tetel

John Eros Memorial Scholarship Value $300. Donated by Mrs. John Eros in memory of her husband, and awarded to a student or students registered full-time in the Opera Diploma program in the Faculty of Music. Apply to the Secretary, Opera Division.

Awarded in 1981–82 to Mary-Jo Masterson

Percy Faith Award Value $1,000. Awarded to a student of outstanding talent and achievement in the 2nd, 3rd, or 4th year of any full-time Faculty of Music program.

Awarded in 1981–82 to Norman Garcia

Victor Feldbrill String Scholarship Value $300. Awarded to a gifted violin, viola, cello or double bass student who is in the Performance degree or diploma programs but not in a graduating year.

Awarded in 1981–82 to Ronald Hay

Herman Geiger-Torel Operatic Scholarship Value $750. Donated from fees paid by the sustaining members of the C.O.W.C. and other donations; this scholarship, created to honour the many contributions of Dr. Torel to opera in Canada, will be awarded to students registered full-time in the Opera Diploma program of the Faculty of Music, who are exceptionally talented.

Awarded in 1981–82 to Thomas Goerz

Jacob and Sarah Goldman Memorial Scholarship Value $100. Awarded to a female student in 3rd or 4th year of the Bachelor of Music degree program, majoring in Music Education, who is outstanding in her academic work and in her potential as a music teacher in Canadian schools.

Awarded in 1981–82 to Karen Maxwell

Leslie John Hodgson Scholarship Value approx. $250. Awarded to a student in a performance program by the scholarship committee.

Awarded in 1981–82 to Marina Piccinini

Walter Homburger Scholarship Value approx $800. To be awarded to a full-time student for outstanding achievement at the completion of the First Year of a performance degree or diploma program.

Awarded in 1981–82 to Peter Lutek

Hugh LeCaine Memorial Scholarship Value $300. To be awarded to a gifted student entering the Third Year of the Composition program.

Awarded in 1981–82 to Michael Vieira

Andrew MacMillan Scholarship Value $600. Donated from fees paid by the sustaining members of the C.O.W.C., and from donations made by the late Mr. MacMillan's family, the scholarship is awarded to a baritone in the Opera Diploma program on the basis of merit.

Awarded in 1981–82 to John Fanning

J. O. McKellar Scholarship A scholarship of $250 is awarded annually to a student enrolled in the Bachelor of Music degree program who is entering fourth year with a Music Education concentration and who has demonstrated superiority in choral work.

Awarded in 1981–82 to Donna Bennett

John Moskalyk Memorial Prize Value approx. $85. A fund established in memory of the late John Moskalyk. Awarded in alternate years in the Faculty of Music and the Royal Conservatory. In the

Faculty of Music the award will be made to a violinist enrolled in the Bachelor of Music in Performance degree or Diploma programs.

Awarded in 1981–82 to the Royal Conservatory of Music

Music Talent Foundation The Foundation grants funds for the development of promising students in the Faculty of Music.

Music Alumni Association Scholarship Value $500. Awarded to an undergraduate student in the Faculty of Music on the basis of academic excellence.

Awarded in 1981–82 to Neville Austin

Opera Department Scholarships and Bursaries The proceeds from major operatic productions and other sources, awarded to students in the opera orchestra, the Opera Diploma program and trainees in theatre technology.

Kathleen Parlow Scholarship The estate of the late Kathleen Parlow provides scholarships up to the value of $2000, for violinists, violists, and cellists in the Artist Diploma program or in the Bachelor of Music in Performance program.

Awarded in 1981–82 to Marie Bérard, Paul Widner

Russell T. Payton Scholarship Value $750. Donated from fees from the sustaining members of the C.O.W.C. and awarded to a student registered full-time in the Opera Diploma program in the Faculty of Music who is exceptionally talented.

Awarded in 1981–82 to Timothy Cruikshank

The Remenyi Prize A violin or viola will be presented to an outstanding violinist or violist in a full-time degree or diploma program in the Faculty of Music to be named by the Scholarship Committee on the recommendation of the Performance Division on the basis of an open competition.

Awarded in 1981–82 to Janice Bing-Wo, Marie Bérard

Zoltan Remenyi Scholarship Value approx. $400. For an outstanding performer on a stringed instrument in a full-time degree or diploma program in the Faculty of Music to be named by the Scholarship Committee on the recommendation of the Performance Division.

Awarded in 1981–82 to Marc Destrubé

The Rosedale Chapter I.O.D.E. (Hannah Matilda Inglee) Award in Music Value $500. Awarded to a student registered in the Bachelor of Music program, who is majoring in Music Education.

Awarded in 1981–82 to Anne Celine Stavely

The Rotary Club of Toronto (Armour Heights) Instrumentalist Scholarship Value $600. To be awarded to an outstanding instrumentalist in a full time degree or diploma program in the Faculty of Music.

Awarded in 1980–81 to Heather Chesley

The Rotary Club of Toronto (Armour Heights) Scholarship Value $600. To be awarded to a student registered in the Opera Diploma program in the Faculty of Music, who is a person of exceptional talent, showing definite possibilities of a successful career.

Awarded in 1981–82 to Margot Sim-Cairns

Clementina Sauro Memorial Award Value approx. $115. Awarded to a student majoring in Music Education who has demonstrated proficiency in voice and who shows promise of being an effective teacher of vocal music.

Awarded in 1981–82 to Patricia Fujimoto

Peter Screaton Skinner Prize Value approx. $70. The annual income from a fund established by the friends of the late Peter Screaton Skinner to be awarded to an organ student enrolled in a program leading to the Bachelor of Music degee.

Not awarded in 1981–82

Elie Spivak Scholarship Value $200. A fund established in memory of the late Elie Spivak. Awarded alternately in the Faculty of Music and the Royal Conservatory.

Awarded in 1981–82 to the Royal Conservatory of Music

Argero Stratas Scholarship Value $300. To be awarded to a student in the Performance programs who demonstrates artistic merit in voice. Awarded alternately in the Faculty of Music and the Royal Conservatory.

Awarded in 1981–82 to Martha Collins

Norman and Hinda Tobias Memorial Scholarship Value approx. $300. Awarded to an outstanding student in the Performance programs whose major is a woodwind instrument.

Not awarded in 1981–82

Mariss Vetra Memorial Scholarship Value $800. Awarded to a singer in the Faculty of Music Opera program, donated by the C.O.C. Women's Committee. The annual winner, if asked, will perform at a recital or other fund raising function, without a fee. The award is restricted to Canadian citizens and landed immigrants.

Awarded in 1981–82 to Joanne Kolomyjec

Arnold Walter Opera Scholarship Value $750. Donated from fees from the sustaining members of the C.O.W.C. and awarded to a student registered full-time in the Opera Diploma Program in the Faculty of Music who is exceptionally talented. Apply to the Secretary, Opera Division.

Awarded in 1981–82 to Theresa Lee Ryan

Healey Willan Scholarship Value $1,000. Offered by the Healey Willan Centennial Fund. Awarded to one student of high academic standing entering third or fourth year who has demonstrated an interest in Renaissance Church Music and who will actively pursue that interest in full-time study at the Faculty of Music. Preference will be given to students in History and Literature; but candidates in Theory and Conducting are also eligible. May be held for two years by a qualified candidate.

Awarded in 1981–82 to Karen Epp

Women's Art Association of Canada Margaret Maude Phillips Award Value $750. To be awarded to a third-year Music Education student entering fourth year in the autumn and who intends teaching in Secondary School.

Awarded in 1981–82 to Leonard Turnevicius

Don Wright Scholarship Value $500. Awarded to a student in the Music Education program who, in the opinion of the Scholarship committee, demonstrates accomplishment in the field of Musical Arranging. Student must submit evidence in the form of recent musical arrangements to Asst. Dean (Admin.) by May 1.

Not awarded in 1981–82

Ken Young Scholarship, Guitar Society of Toronto $800. To be awarded to a 3rd or 4th year guitar student in any program.

Awarded in 1981–82 to Dominic Ashworth, John Meldrum

Faculty of Music Graduation Scholarships

Eaton Graduating Scholarship In order to assist a student at the beginning of their professional career, the Eaton Graduating Scholarship of $2000, the gift of the Eaton Foundation, is awarded each year to the graduating student in a Performance degree or diploma program who, in the opinion of the scholarship committee, has attained the highest proficiency in the graduating year.

Awarded in 1981–82 to Elizabeth Dolin

William Erving Fairclough Scholarship The estate of the late Lathan True provides a scholarship in memory of the late William Erving Fairclough. This scholarship is for holders of the degree of Bachelor of Music of the University of Toronto for the purpose of studying organ playing or advanced composition in the United States or Europe. The scholarship, of the minimum value of $1,200, will be awarded as funds become available and may be renewed for a second or third year.

Awarded in 1981–82 to Ian Grundy

W. O. Forsyth Memorial Scholarship Awarded to the Performance degree or diploma student, majoring in piano, whose work is, in the opinion of the Council of the Faculty, most meritorious. The award is intended to enable the winner to pursue further musical study.

Awarded in 1981–82 to Nadine Harshenin, Stella Ng

Jean Goldman Memorial Scholarship Value $450. A gift of her sister, Mrs. Rose Green of Toronto, to be awarded to a female student upon completion of the fourth year of the music program, and who is the holder of the degree of Bachelor of Music of the University of Toronto (majoring in piano if possible). The scholarship is to go only to a student whose academic work in the opinion of the Faculty was outstanding and who has potential as a music teacher in Canadian schools.

Awarded in 1981–82 to Paulalynn Watt

The Women's Art Association of Canada Luella McCleary Award Value $750. To be awarded to an outstanding woman student in the graduating class in the performance or opera programs.

Awarded in 1981–82 to Frances Ginzer

Other Award

Imperial Order Daughters of the Empire Scholarship Value $600. To be awarded to students who are enrolled in a diploma or degree program in performance in any recognized school of music in Ontario. Recipients must be Canadian citizens. On the recommendation of the Performance Division, the Scholarship Committee will submit a nominee from this Faculty by October 1.

Nominee for 1981–82 Marc Becker

Government Student Assistance Plans

The Ontario Student Assistance Program is a student aid package administered by the Province of Ontario. The components of this program are as follows:

The Ontario Study Grant Plan
The main purpose of the Ontario Study Grant Plant is to provide non-repayable grant assistance to students from less affluent families, normally for their first four years of post-secondary education.

The Canada Student Loans Plan
The main purpose of the Canada Student Loans Plan is to provide need-tested loan assistance up to and including the doctoral level of study. Students who have reached 'independent status' can be assessed for loan assistance without reference to their families' income.

The Ontario Student Loans Plan
The main purpose of the provincial loans plan is to make need-tested loan assistance available to students who are not covered by the Canada Student Loans Plan. At present this includes students taking less than 60% of a normal courseload and some full-time students whose needs are not fully met by the Canada Student Loans Plan.

The Ontario Special Bursary Plan
The main purpose of the Special Bursary Plan is to ensure that particularly needy part-time students receive grant assistance. There will continue to be an upper limit on the number of courses that a student can take (three university courses or their equivalent) and students will not be able to receive financial assistance from both this program and the Ontario Study Grant Plan at the same time.

All students who are attending the University may qualify for aid under one or more of these plans provided they satisfy the residency requirements and demonstrate financial need as outlined in the Ontario Student Assistance brochure. Students wishing to apply under the Ontario Study Grant Plan, the Canada Student Loans Plan or the Ontario Student Loans Plan can do so on the same application form.

Application forms and brochures will be available in April and can be obtained from the Office of Student Awards, University of Toronto, Room 107, Simcoe Hall, Toronto, M5S 1A1. (Telephone 978-2204)

Loan Funds

Devonshire Loan Fund The Devonshire Loan Fund, established by graduates of Devonshire House, provides assistance to students in the Residence. Apply to the Dean of Devonshire House.

P.E.O. Educational Fund Established by the P.E.O. Sisterhood, an international organization devoted to the furthering of opportunities for higher education for women, this fund provides financial assistance in the form of loans to women students. Loans bear an interest rate of 4% per annum from the date of the note, with additional loans possible, provided the applicant maintains the scholastic average required for graduation. Further information may be obtained from Mrs. N. Moran, Ontario Provincial Chairman, P.E.O., R.R. 1, Puslinch, Ontario.

University of Toronto Alumni Association Loan Fund This fund comes from subscriptions received originally in 1919 and in succeeding years from graduates of the University and is administered by the University of Toronto Alumni Association. Loans are available to undergraduates and graduate students enrolled in a full-time program at the University, in second and subsequent years. Funds are available for emergency purposes only. Particulars may be obtained from the University Alumni Association, Alumni House, 47 Willcocks Street, Toronto.

Counselling, Advice and Help

There are always people willing to talk to students about any problems or difficulties they may be encountering, be they academic, emotional, financial, or personal. Any member of the teaching staff can be asked for help, particularly on academic matters. The Assistant Dean (Administration) is willing to talk with students on any matter. Outside the Faculty, the University Advisory Bureau and the University Health Service have experienced staff available at all times. Students should not feel they are alone when attending University.

Staff

This directory lists the academic staff for the 1981–82 session.

Dean: Gustav Ciamaga, M.F.A.
Acting Associate Dean & Graduate Chairman: Carl Morey, PH.D.
Assistant Dean (Administration): Lois Weir
Publicity and Concerts Officer: Edith Binnie

ACADEMIC STAFF

HISTORY & LITERATURE OF MUSIC

Assistant Professor and Coordinator: Timothy F. Rice, PH.D.

Professors: John Beckwith, MUS.D., Robert Falck, PH.D. (on leave 1981–82), Andrew Hughes, D.PHIL., Maria Rika Maniates, PH.D. (v), Carl Morey, PH.D., Harvey Olnick, M.A., Godfrey Ridout, LL.D.

Associate Professors: Gaynor G. Jones, PH.D., Timothy J. McGee, PH.D. (c/a Scarborough)

Assistant Professors: John Mayo, PH.D. (c/a Scarborough)

MUSIC EDUCATION

Assistant Professor and Coordinator: David J. Elliott, MUS.M.

Professor Emeritus: Robert Rosevear, M.M.

Professors: Melvin Berman, M.M., Ronald E. Chandler, M.M.E., Stephen Chenette, M.F.A.

Associate Professors: Doreen Hall, ART. & LIC.DIP.MUS., Derek Holman, D.MUS., F.R.S.C.M., (on leave 1981–82), Patricia Shand, MUS.M.

Assistant Professors: Diana Brault, PH.D., J. Russell Hartenberger, PH.D.

Senior Tutor: William Wright, B.D., F.R.C.C.O.

Instructors: Carol Birtch, Sarah Burton, Harold Clarkson, Heather Engli, John Ford, Eli Kassner, Velma Ko, Susan MacLagan, Nancicarole Monohan, Helen Simmie

MUSICAL THEORY & COMPOSITION

Associate Professor and Coordinator: Edward Laufer, M.F.A., MUS.M.

Professor Emeritus: John Weinzweig, MUS.D.

Professors: John Beckwith, MUS.D., Gustav Ciamaga, M.F.A. (Dean), Talivaldis Kenins, B.LITT. Lothar Klein, PH.D., Oskar Morawetz, MUS.DOC., Godfrey Ridout, LL.D.

Associate Professors: Walter Buczynski, John Hawkins, M.M.A., Derek Holman, D.MUS., F.R.S.C.M. (on leave 1981–82)

Senior Tutors: John Kruspe, MUS.BAC., Dennis Patrick, MUS.M., William Wright, B.D., F.R.C.C.O. (c/a Victoria University)

Adjunct (Assistant) Professor: David Paul, MUS.M.

Instructors: William Andrews, A.R.C.T., LIC. DIP., Gordon Kushner, L.R.S.M., Donald McLean, M.A., A.R.C.T.

PERFORMANCE

Professor and Coordinator: Stephen Chenette, M.F.A.

PIANO

Artist-in-Residence: Anton Kuerti, MUS.BAC.

Associate Professor: William Aide, B.S., A.R.C.T., L.R.C.T.

Senior Tutor: Patricia Parr

Instructors: James Anagnason, Boris Berlin, Madeline Bone, Helena Bowkun, John Coveart, Marina Geringas, Myrtle Guerrero, Gordon Hallett, Ruth Watson Henderson, Mildred Kenton, Anton Kubalek, Boris Lysenko, Andrew Markow, Earle Moss, Marietta Orlov, Margaret Parsons, Clifford Poole, Adrienne Shannon, Pierre Souvairan, Boyanna Toyich

HARPSICHORD

Senior Instructor: Douglas Bodle

ORGAN

University Organist: John Tuttle, MUS.BAC., F.A.G.O.

Senior Instructor: Douglas Bodle

Instructors: David Smith, John Tuttle

HARP

Adjunct Professor: Judy Loman

GUITAR & LUTE

Instructors: Eli Kassner, Richard Kolb (lute), Norbert Kraft

ACCORDION

Instructor: Joseph Macerollo, M.A.

STRINGS

Professors: Lorand Fenyves (violin & viola), David Zafer (violin & viola)

Associate Professor: Vladimir Orloff (cello)

Adjunct Professors: Victor Danchenko (violin), Robert Dodson, B.MUS., M.MUS. (cello) (Vice-Principal, R.C.M.T.), Rivka Golani-Erdesz (viola), Thomas Monohan (double bass), Stephen Staryk (violin)

Instructors: William Findlay (cello), David Hetherington (cello), Peter Madgett (double bass), Leo Wigdorchik (violin)

QUARTET-IN-RESIDENCE

The Orford String Quartet: Andrew Dawes, Kenneth Perkins, violins; Terence Helmer, viola; Denis Brott, cello.

WOODWINDS

Professors: Melvin Berman, M.M. (oboe), Ronald Chandler, M.M.E. (clarinet), Ezra Schabas, M.A. (clarinet) (Principal, R.C.M.T., on leave 1981/82)

Adjunct Professor: Jeanne Baxtresser, B.MUS. (flute)

Instructors: James Campbell (clarinet), David Carroll, M.MUS. (bassoon), Eileen Fawcett, MUS. BAC. (flute), Avrahm Galper, MUS. BAC. (clarinet), Virginia Markson (flute), Lawrence Sereda (saxophone), Nora Shulman (flute), Douglas Stewart (flute), Joaquin Valdepeñas (clarinet)

BRASS

Professor: Stephen Chenette, M.F.A. (trumpet)

Assistant Professor: Diana Brault, PH.D. (french horn)

Adjunct Professors: Eugene Rittich (french horn), Gordon Sweeney (trombone)

Instructors: Claude Engli (tuba and euphonium), Frank Harmantas (trombone and euphonium), Harcus Hennigar (french horn), Wayne Jeffrey (french horn), Kenneth Knowles (trombone), J. Simonelli (french horn), James Spragg (trumpet), Joseph Umbrico (trumpet), Lawrence Weeks (trumpet), Scott Wilson (french horn)

PERCUSSION

Assistant Professor: J. Russell Hartenberger, PH.D.

RECORDER

Instructor: Hugh Orr

VOICE

Adjunct Professor: Helen Simmie

Instructors: Bernard Diamant, Irene Jessner, Patricia Kern, Jean MacPhail, John McKnight, Mary Morrison, Mark Pedrotti, William Perry, Louis Quilico, Gary Relyea, Megan Rutledge, Jean Marie Scott, Lillian Smith Weichel

DICTION

Senior Tutor: Michael Evans, M.A. (Italian)

Instructors: John Coveart (English), Greta Kraus Dentay (Lieder), Rosemarie Landry (French)

JAZZ

Jazz Ensemble
Conductors: David Elliott, Phil Nimmons (Adjunct Associate Professor)

MAJOR ENSEMBLES

Concert Band
Conductors: Melvin Berman, Ronald Chandler, Stephen Chenette

Concert Choir
Conductor: William Wright

Early Music Ensemble
Conductors: (Adjunct Assistant Professors) Garry Crighton, B.A., Alison Mackay, MUS. BAC., M.A.

University Singers
Conductor: Diana Brault

U. of T. Symphony Orchestra
Conductor: Victor Feldbrill (Associate Professor; Conductor-in-Residence)

Wind Symphony
Conductors: Melvin Berman, Ronald Chandler, Stephen Chenette

OPERA

Opera Coordinator: Constance Fisher

Musical Director: James C. Craig

Coaches: George Brough, MUS. DOC., Michael Evans, M.A., Stephen Ralls, M.MUS.

Stage Directors: Michael Albano, Constance Fisher

Technical Director: Fred Perruzza

Technical Assistant: David Macdonell

Acting: Constance Fisher

Movement and Dance: Robert McCollum

Makeup: Jack Medhurst

EDWARD JOHNSON LIBRARY

Librarian: Kathleen McMorrow, B.A., B.L.S.

Reference Librarian: Jean Lavendar, B.A., B.L.S.

Assistant Librarians: James Creighton, B.A. (Recordings Archive, Archivist), Steven Pallay, B.A., B.L.S. (Recordings Archive, Cataloguer)

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CALENDAR 1982

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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

February

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28						

March

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

April

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

May

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

June

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

July

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

August

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

September

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

October

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

November

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

December

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

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January

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

February

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

March

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

April

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

May

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

June

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

July

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

August

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

September

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

October

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

November

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

December

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31